

Tap Rap

"I loved it!"
— G. Smith,
The Hamilton Spectator
"Saving Grace"
Fall 2001

Winter 2001

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TapRap

The Aldershot

Players

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Group Hugs



Anyone?

Just a quick thanks to all those who have told me how much they enjoy getting their Tap Rap. I try to make it a fun read and to hear people actually look forward to getting it in the mail well.... (sniff)... I'm sorry I'm getting a little

Don't Forget the Auditions!!!

THE ODD COUPLE

by

Neil Simon

(Female Version)

Directed By Bev Mattson

Production Dates: April 12,13,18,19,20,26,27, 2002

Required: 6 Females (35 and over)
— 1 neat freak
— 1 slob
— 1 policewoman
— 1 dippy
— 1 a little crazy
— 1 a little man crazy
(all of the above friends for years!)
2 Males (40+)

Audition Dates: January 13th & 14th 2002 @ 7:30pm at West Plains United Church, Burlington

Information: Call (905) 634-8729

"I'm sorry, the Odd Couple is SOLD OUT!"

Well maybe not yet but....

try and get tickets?

Couple" as soon as possible. Call the box office at (905) 637-7629 TODAY!

Did you know that tickets for "Saving Grace" were completely sold out for the last FIVE shows?

Did you know that these same people could have had seats for the opening week if they had called earlier?

(You're trying that elbow thing aren't you?!)

Did you know that for the last week of "Saving Grace" we had to turn away people who waited until the last minute to

Did you know that you can't lick your elbows??? So don't be disappointed. Get your tickets for the "Odd

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“Say Goodnight Grace”

“Goodnight”

And with that Grace Larkin packed up her hula skirt, poured herself a “glass full of whiskey” and left town with her “lineman”. (Of course that was after the cast party and the subsequent video party....)

Once again, Tap produced a winner in Saving Grace with the post-show comments ranging from “excellent production” to “an enjoyable evening” to “I thought there was going to be more chocolate cake”. For the final word on “Grace” we give you the director, Sam Sidawi:

I’d like to take this opportunity to thank everyone that had anything to do with Saving Grace. That includes the Actors, Crew and the audience.

When I first read the play I liked it but felt that it might be a challenge especially if the right people weren't cast in the roles. Fortunately

they were.

In my opinion the play was a great success thanks to Heather's sweet as "spun sugar" voice, Steve's enduring interpretation of Walter, and Scott as the lovable Alex. I would be remiss if I didn't mention Derek's smooth and graceful command of the stage and Jamie's great looking purple dress. (By the way Jamie, my neighbor still wants that dress back.)

Of course as usual, the people behind the scene played a big part in making this an exceptional play. Roz, Sandy, Sondra, Vic and Chuck were fabulous at bringing all the details to life. And of course I can't forget the boys, Matt, Shaun and Jordan. Jordan kept us on track and made sure we didn't forget the main purpose of theatre, that is to have fun.

And fun we had! How could

you not have fun when you're reliving the seventies, trying out the grass skirt and going to Chaps. By the way, if any of you get famous, be assured that we still have the picture of you in that skirt.

All in all, it was a great experience - one that I will never forgets. Thanks for



the memories.

Sam

(sorry Sam, I couldn't resist!
—Editor)

The “Techies” Take Over!!!



After weeks of having to endure rehearsal after rehearsal of those @#*& actors on stage, the technical crew from Saving Grace turned the tables at the cast party and performed their own “version” of the play. (Un) Fortunately, all evidence of that performance has been destroyed, except for this picture. Shown are (from left to right): Sandy Lane, Matt Learn's stomach, Jordan Learn, Chuck Learn and Sondra Learn

“verklemp”....talk amongst yourselves... I'll give you a topic... E-mail is neither mail nor an “E”. Discuss.

Speaking of which...

Hello?? Hello?? I s anybody there??



We know you're out there. If we had one of those spy satellite thingies we could see you. Aren't those things incredible? They can zoom right in on a newspaper from a million miles away. WOW!! But we don't have one (sigh). So instead, you'll have to send us your e-mail address. The TAP e-mail list is getting larger everyday, don't miss out. Send your address to: broes@netaccess.on.ca. You can even add a short note if you like, about anything at all, maybe something like how much you enjoy a lightly toasted Oakrun Farm Bakery cinnamon and raisin bagel on a cold sunday morning...with a little butter and jam. Man that's goooooo eating!

Tiger who?

It seems that while the

majority of us have



been struggling through the cold blast of a Canadian winter, Doug Gowland (Dr. Chumley in Harvey) has been relaxing on the golf courses at Hilton Head in the States where he got two, count 'em, two holes-in-one!! Well done Doug!! Two holes-in-one...wow, that's sweet! Almost as sweet as an Oakrun Farm Bakery personal fruit pie. My favorite is the cherry but why not try all three; apple, cherry AND blueberry. Put a little ice cream on the side and your taste buds will be driving down the fairway of Augusta.

The Curse of Gregor Vanitsky??



In a classic case of art imitating life, it seems the Learn household was visited by the spirit of Saving Grace on Christmas. Apparently, their

And now a word from our President

“Onomatopoeia”

(I'll keep this short because I've still got Christmas shopping to do!)

Let me start off by wishing everyone all the best for the new year. It's hard to believe another year has passed and I hope to see everyone at the theater before this one's done!

We've had a busy year at Tap and I'd like to thank everyone who has been involved with our productions in 2001. Kudos go out to our TWO first time directors (what other theater company would dare to do that!), Susanne Tristani (“Squabbles”) and Sam Sidawi (“Saving Grace”). Both plays were excellent productions, a lot of fun to do and

played to sold out audiences. Well done guys but what are you going to do for an encore?!?

I'd also like to personally thank the members of the TAP Board for all their assistance. Any trepidation I had over trying to follow in the footsteps of Past President Roz Woodcock were eased by the support of all. And who knew board meetings



could be FUN.

I'm very excited about the upcoming year at TAP. We've got an excellent spring production shaping up in The Odd Couple by Neil Simon directed by the very able Bev Mattson, next years shows have been selected, see pg4, (with a TAP directorial debut by yours truly in the offing!), our “techies” will have new equipment to work with (thanks Chuck), possibly new flats for our set builders and we're working on a long overdue surprise for our audience, details of which have yet to be confirmed. You'll just have to come out to the shows and see for yourself!

Ok I'm off to the malls for those Boxing Day sales.....

Your President
Scott “Big Banana” Broe

Bit Parts

Here's the latest rundown of your TAP alumni and local theater productions: Roz Maurice (Squabbles) will be appearing in Ancaster Community Theater's production of “Amusing Grace”, Jan. 17-19, 25,26. Call (905) 304-3827 for tickets (your admission includes PIE!) Ilene Elkaim will be appearing in Dundas Little Theater's production of Honestly Now, Jan. 11-13,

18-20, 25-27. Call (905) 627-5266 for tickets. Matthew Willson (One Toe in the Grave) & Scott Broe (Saving Grace) will be appearing in W.E.S.T.'s production of Amadeus at the Oakville Center, Feb. 14-17, 20-23. Call (905) 815-2021 for tickets. (Man, we're busy!!)

TAP in the air..... We welcome the return of our world travelers, Marie Lemon from the Middle East, Roz Woodcock from Aruba and Margaret Watson from South Carolina. Norma Cowan is scheduled to return in March.

(On a personal note: I recently went to Ikea!)

What do you get when you mix a camera, actors and a little “liquid refreshments” together....?

Here's your answer!



Scott Broe in “The Skirt”
 (“I’m not putting on a coconut bra!”)



Stephen Fletcher in “The Skirt”
 (“Take me, I’m yours!”)



Jordan Learn in “The Skirt”
 (Lookin’ good, Jordan!)



Sandy Lane in “The Hottub”
 (“The dog ate my underwear!”)

Wait ‘til next year.....

Well, we deliberated. We weighed the pros and cons of each. We went to the bar and discussed what to do. We held meetings. When the meetings were done, we went back to the bar. We decided to order some food. The food was good.

The problem persisted. Eventually we turned to the tried and tested method of decision making: “I don’t know, what do you want to do?” And with that TAP is proud to announce their tentative play schedule for the 2002-

2003 season: “All the Bright Young Angels” by local playwright Neville Bryant and “Run For Your Wife” the classic farce by Ray Cooney. Performance dates to be confirmed.

TapLight On... will return in the next TapRap

Christmas tree picked saturday night to emulate its theatrical cousin and fell over, lights and all!! According to an eyewitness, Sondra Learn “No major damage was done” and a merry Christmas was had by all. Whew, that’s a relief! Almost like the relief your sweet tooth will get biting into an Oakrun Farm Bakery strawberry waffle. Try it heated in the oven or right out of the box. You’ll thank me later!



One Final Question
How do you throw out a garbage can?

Happy holidays everyone!! See ya!
SB

(Note: Any references made to Oakrun Farm Bakery in this Tap Rap are not intended in any way, shape or form to imply that rehearsal treats would be a very nice thing to have..... but they would!!)