

Tap Rap

"An excellent show — as always!"

—
"Squabbles" Spring 2001

Summer/Fall 2001

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TapRap

The Aldershot

Players

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How Can a Machine Get Sick??

I don't know how they work. I don't want to know how they work. All I want is that they WORK!! Alas such was not the case this summer when I sat down to write the summer edition of the TAP RAP. I'll admit I was already running behind schedule for the summer edition but after all it was sunny out! :-)

"Saving Grace" Tickets on Sale NOW!

If you haven't already got your tickets for this fall's production of "Saving Grace" by Jack Sharkey, you had better do so quick! Tickets are selling like ... er... flat pieces of paper with numbers and letters printed on them!

Director Sam Sidawi is thrilled with his cast. "We've got a good bunch of people working on this show. They're professional, easy to work with and seem to

be learning their lines which always helps. Now if only they would only bring me a Starbucks coffee once in a while, I'd be really ecstatic!"

The "Saving Grace" cast includes TAP alumni Stephen Fletcher ("Play On"), Jamie Cortese ("It Runs in the Family") and Scott Broe ("Harvey") as well as TAP newcomers, Heather Hunter and Derrek Peels. All are delighted to be working on the show, although

mention has been made that there seems to be a definite lack of rehearsal "goodies" available. This matter is being looked into.

Production dates are October 12, 13, 18 (show only), 19, 20, 26, 27. Tickets are available by calling (905) 637-7629. Catering by Doulton's.

This is going to be a very funny show. You'll laugh 'til it hurts, if that's your idea of a good time!

"Wha...I missed a party?"

Not if you were one of the sixty members and friends who attended TAP's annual general meeting on June 8th. Those that were there were treated to a fun-filled extravaganza of speeches, awards, food, drink, and the occasional

acting. Here's a run-down of the highlights:
The introduction of the Executive (thanks Scott!)
The Mini-Fest notice (thanks Roz!)
The awards presentation (thanks Ilene!)
The audition notice for Saving Grace (thanks

Sam!)
The food and entertainment (thanks Bev!)
The "apres-AGM" dance party (thanks Sonoma County)
See what you missed!!
Plan to be there next year

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A Pail! A Pail! My Kingdom for a Pail!! *

*(apologies to the Bard)

For your submission ... Imagine if you will a young man named Jack. A pleasant man to look at him. However, Jack is at a crossroads in his life. Living with his partner he must decide whether a new job is more important than emotional happiness. Complicating matters is the sudden appearance of one "Jill", a striking vixen who would like to "nurse" Jack back to reality. Or is she just looking out for her own "affairs"? Strange, you say? Not at all because you've just entered the MINI-FEST ZONE!!!

(do do do do do do do do)

In late July, TAP headed off to the far reaches of Ontario to introduce other groups to a taste of our brand of theater and participate in This year's WODL Mini-Fest, in Wallaceberg. The play was called Jack and Jill, and TAP did itself proud. But I'll let the Director, Roz Woodcock tell you more....

Well we went to

Wallaceberg and apart from a very untimely early morning flat tire from Chuck, we managed to get off without a hitch as the first group on Saturday.

We were very well received and managed to get the audience laughing. Two of our actors took their clothes off on stage which delighted the other groups. They all adored Greta and I was complimented on my creativity.

We got the "Sight Gag" award for visual effects. Matt Learn was awarded the 'Niagara Falls' award for his soggy sound effects and Adam Khan received the "Towel" award. And all the "Jills" got an appreciation award from the convenor because they were such pretty girls and coincidentally, all scantily clad.

The Wallaceberg host were extremely gracious, kind and accommodating. The theater itself was well

appointed and comfortable, the stage well done AND they had a lighting and sound booth!

Nice people in all the groups. For the dinner on Saturday, all the groups were assigned tables apart from their "home" theater. At first we groaned, but after a bit, everyone was chatting a blue streak. Dinner was very generous and tasty followed by strawberry cheesecake and coffee.

And then the parting began!! Have you ever seen 30 people in one little bedroom? And then of course there was Chris Porter, walking the hotel in drag for much of the evening. I think he scandalized the baseball players that were also staying there.

As you can imagine, a good time was had by all.

Our Mini-Fest Gang!!



Front row (left to right): Sondra Learn, Adam Khan

All the rest (left to right): Greta McNabney, Matt Learn, Sean Flaherty, Chris Porter, Heather Hunter, Derrek Peels, and your illustrious Director, Roz Woodcock

(in case you didn't notice, TAP picked up a "couple" of awards!)

However, when I finally sat down to write, my computer had developed what those in the know call a "virus"! Yes, apparently "SirCam" had paid a visit and left with the entire hard drive including my Publisher program. However, through means that I cannot get into, my publisher program was now restored! Unfortunately, it was now time for the fall edition and so I have combined the two into one HUGE newsletter! Please note, this will not be the norm in the future unless I get a LOT of contributors. I just don't have that much to say!



Do a little dance... Get Down Tonight!!

It didn't take them long to notice that something was different! In June, a small but "rockin" group of fifteen TAPsters descended upon the Joker nightclub in Toronto for their "Retro 80's" night. Toronto never stood a chance! After an excellent meal, the next three hours were spent "shakin' our booty's" on the dance floor. And apart from sore feet and no

The Awards Page!!

The Annual "Tapsters" for 2001

(The "Tapsters" are TAP's version of the Oscars and are awarded each year at our Annual General Meeting. Votes for the awards are tabulated from the questionnaires given to subscribers prior to performances. Any winner of a "Tapster" is immediately lavished with fame and fortune, the likes of which cannot even be imagined by the mortal man. Even if one tried to imagine what it would be like to win a "Tapster", it would be such an exercise in futility that the end result would be negligible. Oh sure you might think you know how great it would be to win, but unless you actually win one of these statues well then you don't know. I know, I won one a couple of years ago and let me tell you, it's HUGE! It is truly an honour to be given such an award. These are this year's chosen few.)

Best Newcomer:	Maria Kalvaitis for Harvey (presented by Scott Broe)
Best Supporting Actor:	Simon Vendryes for Squabbles (presented by Marie Lemon)
Best Supporting Actress:	Susanne Tristani for Harvey (presented by Norma Cowan)
Best Stage Manager:	Louise Reed for Harvey & Squabbles (presented by Roz Woodcock)
Best Producer:	Angie Tracz-Comeau and Chuck Learn for Squabbles (presented by June Davis)
Best Actor:	Ray Kohler for Squabbles (presented by Ilene Elkaim)
Best Actress:	Bev Mattson for Harvey (presented by Ilene Elkaim)
Best Director:	Roz Woodcock for Harvey (presented by Margaret Watson)

Scott Broe received a nomination for Best Actor for Harvey from the Western Ontario Drama League.

"Special Awards"

\$5 bucks, \$5 bucks, \$5 bucks:	Kim Koren for Harvey
The Hair Colour Chameleon:	Nicki Rodgers for Harvey
Fore-ever Golfing:	Sam Sidawi for Harvey
Gastronome with Gusto:	Daryl Bianco for Squabbles
Hound Dog:	Alf Weisbrod for Squabbles
Breaking Dishes in the Dark:	Joan Rogers for Squabbles



Mini-Fest Awards

The following awards were given out at this year's Western Ontario Drama League Mini-Fest:

Matt Learn	The "Niagara Falls" Award for sound effects
Greta McNabney	The "Bolero" Award for outstanding rhythm to the music
Adam Khan	The "Bath Towel" Award
Heather Hunter	The Co-Ordinator's Award for fulfilling the fantasy of the co-ordinators of the festival
Roz Woodcock	The Sight Gag Award for visual effects

"Love Shack" a fabulous night was had by all. So now you're sitting there wondering why you didn't here about this. Well for all the "latest" TAP news, send us your email address!! You'll hear about upcoming auditions, shows, events. Fair warning to all, word is The "TAP/Joker night #2" will take place soon!!



Future TAPster ?? A belated congratulations go out to John and Alana Newstead on the birth of their daughter Dayanairah. (This would have been an "on-time" congratulations except for that computer bug!)



So long girls.... Unfortunately, the TAP community lost two of it's faithful servants over the summer; Josephine, feline-extraordinaire, after twenty years and Gypsie, the wonder dog, just after her seventeenth birthday. Their companionship

Squabbles (the aftermath....)

Well it's all over but the crying (and the transfer to VHS tape, but that's another story!)

Squabbles finished it's very successful run, if you get my gist, and I for one am a little misty at having put it to bed.

I had the great pleasure of working with some extremely talented, fun-loving and good-looking actors and crew members, all of whom worked hard and played hard. The end result was a show that I was still laughing at on closing night (which is saying a lot, considering that I had seen it and read it about 100 times!).

Fine performances abounded and brilliant backstage work made my job as a director extremely easy! It did

become a family affair, with my daughter doing props and my dad acting as "Sol Wasserman", which also made it fun.

Moments that I will not forget include Joan Rogers (Mrs. Fisher) knocking all the glassware over backstage during a rehearsal, Ilene Elkaim (Alice) walking out "pregnant" and getting a huge laugh each night, Ray Kohler (Abe) telling Alf Weisbrod (Sol), "Once a laxative, always a laxative, eh Wasserman?", Simon Vendryes (Hector) helping Ilene breathe through a contraction, Darryl Bianco (Jerry) singing all those jingles, and Roz Maurice (Mildred) describing her house burning down with all the necessary guilt in her voice.

We capped it off with a karaoke closing night party, which was great fun! I just hate having to wrestle with all those great singers for the microphone!

The video party was held at my house and everyone LOVED seeing themselves perform. Best comment of the night came from Esther Wassermann (actually, my mother, Gladys Weisbrod) who said during Act 2, Scene 2, "Be quiet everyone! I haven't seen this part before!"

All in all, Squabbles was a great experience and I look forward to the opportunity to work with these talented people again.

Susanne Tristani

Not for the Squeamish!!



Dear TapRap Readers,
The adjacent photo was recently taken at this year's Mini-Fest in Wallaceberg, Ont. It was obtained from an unknown source and we cannot even be assured of it's accuracy. However, it seems to depict one Christopher Porter dressed as a woman! Again we caution you, this may be a hoax! After all, Chris's hair is blond.
Any information would be appreciated.

and love will be missed



HURRY! HARD!!

Attention all curlers!
Do you need some practice with your sweeping technique? Is ice time hard to get and your team is falling behind? Or are you a "closet curler", just waiting for your chance? Maybe you just like inhaling dust? TAP has the answer for you! We are looking for volunteers to help clean up the facility. Yeah, it's been a while and we're not really sure what's in there but isn't that half the fun! No date has been set as of yet for this undertaking but more than likely it will be after "Saving Grace" has closed. Stay tuned for further details or check your email! Note: chimney sweeps are also invited. No witches please!

(umm... OK I want to start a new story here but I don't have the space... please keep reading!)

(Whew! That was close)



Play
Announcement!
Flint, Michigan's
Buckham Alley
Theater will be
hosting the 11th
Annual Playwright's
Forum. The Co-
Winner for this year is
Sondra Learn's play
"Slow, Down and
Look" which will
premiere on Sept. 27-
29th @ 8:00pm with a
matinee Sept. 30th.
Sondra was a
previous Forum
winner with her one-
act play "Sweet
Memories".
Congratulations
Sondra!



Free Theater!!!
Ok so you're sitting
there at home
thinking "if only there
was a way I could get
to see my favourite
TAP performances
without having to pay
for it." Well, we at TAP
do not like to hear that
kind of talk so stop it
right now!! However,
we are willing to help
you through this
apparent dilemma of
yours by offering you
"free theater." Well not

And now a word from our President

"Aardvark"

You know, I had a FABULOUS article written for this space, all about how great summer is, warm, sunny, you can drink lemonade (and other beverages...) but because of computer problems and delays, that article seems a little out of date. So I'll save it for next summer and prattle on now about whatever I want.....

So speaking of summer... this is the time of year that community theater's shut down. But not TAP!! We've been on the road, expanding our horizons and entertaining the people of Wallaceberg at this year's WODL mini-fest (see story pg. 2). To those unaware of Mini-Fest, you should know that TAP has become well known for our performances and in fact we're invited to join this year! By all accounts, we did ourselves proud once again, entertaining the

crowd with our "unique" interpretation of the play, giving award winning performances and in typical TAP fashion, winning the party afterwards!

Rehearsals for Saving



Grace our well under way and from the looks of things should be another successful run. Ticket sales have been booming so get your tickets NOW!!

We're looking to upgrade some of our facilities i.e. lighting, sound boards, etc. Can I promise you new seats?? Well not right now but maybe soon.....stay tuned!

On a sombre note...I recently attended a performance of Steel Magnolias which featured dialogue pertaining to flying to New York and planes crashing. Although it was apparently discussed, it was decided by the cast and crew that these lines would not be cut and the show would go on. My hat goes off to W.E.S.T. for taking what was clearly an awkward situation and showing that even theater cannot be changed by acts of violence.

See ya, Gypsie old girl! I know I'll see you again some day. Woof!

That's it for me. I'll see you all at "Saving Grace"!

Your President
Scott "Big Banana" Broe

Bit Parts

A part from the obvious crew working on the upcoming production of Saving Grace, TAP alumni are EVERYWHERE!! It seems you can't walk into any local theater without catching some familiar TAP faces. For example....
Susanne Tristani, Ilene Elkaim, Diane Cranston and Christopher Porter will all be appearing in the upcoming Ancaster Community Theater's

production of "Count Your Blessings"; Doug Gowland and Darryl Bianco will be appearing in Waterdown's production of "Flirtations". And I'm sure there are others! Why not get out and support your fellow TAP-pites?

If you've phoned the TAP ticket line recently, expecting to hear the familiar voice of Margaret

Watson, you may have been surprised. You see, Margaret has taken an extended summer holiday on the east coast but will be back very shortly. In her place, tickets sales have been ably handled by Norma Cowen and Margaret and TAP would like to thank Norma for all her hard work.

Audition Notice!!!!

THE ODD COUPLE

by
Neil Simon
(Female Version)

Directed By Bev Mattson

Production Dates: April 12,13,18,19,20,26,27, 2002

- Required: 6 Females (35 and over)**
- 1 neat freak
 - 1 slob
 - 1 policewoman
 - 1 dippy
 - 1 a little crazy
 - 1 a little man crazy
- (all of the above friends for years!)
- 2 Males (40+)**

Audition Dates: January 13th & 14th 2002 @ 7:30pm
at West Plains United Church, Burlington

Information: Call (905) 634-8729

Audition dates subject to change. Check your email or the "View" for audition notices.

TapLight on Stephen Fletcher

So Moses goes...Take the bus!
What can one say about "Fletch". He's the man everyone loves! "Fletch" has been performing on stage since high school in Hamilton. He began his formal acting training while attending McMaster University, receiving a Bachelor of Arts from the Liz Inman school of acting. Scott Broe remembers their first meeting; "He showed up at the audition with his

own copy of the script! I could tell right then he was special. I didn't cast him but I knew he was



special." Fletch has appeared in numerous community theater production, from

Dundas Little Theater to McMaster to TAP. His performance in "June Groom" won him a Best Actor award from W.O.D. L.
When not acting, Stephen teaches high school in Burlington or spends time with his daughter Hannah. He also claims to be an adept pool player, although no proof of this exists.

exactly free but you will get to see the shows. Here's how: offer to work as "House Staff" for the performances. This will include assisting during the dinner portion, seating patrons for the show and basically helping out as needed. You may not get a seat (priority is given to patrons who actually buy their tickets!), you may not get a dinner (eating beforehand is HIGHLY recommended!) but you will get to see the show. Call Margaret @ (905) 637-7629 for more information. Please note: numbers needed are limited.



MMMM beer.....
(I don't really have anything to say here. I just found this "clipart" and thought I'd put it in the TAP RAP.....)

See Ya!
SB