



The Aldershot Players Present

The Underpants

By Steve Martin

(Adapted from Carl Sternheim)

Directed by Scott Broe

Produced by Chuck Learn

Catering by Maitre D'

Charity night on April 16th for Maria's Animal Rescue

Produced by special arrangements with Samuel French

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**Aldershot Players is a member of
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WELCOME MESSAGE

From our Director.....

As a teenager, I remember listening to Steve Martin records. My father would eventually come in, turn off the record, put on Beethoven, and begin conducting with an imaginary baton. I think he was hoping some of Beethoven's genius would rub off on me.

Fast forward thirty years. I was listening to a record from the soundtrack to Star Wars and realized that I knew exactly where in the movie the music was from. I could even recite the lines from the script as the music played. I thought "Boy, I'm a nerd!" But then I thought, why couldn't you do the same with the theatrical experience? Define characters by music, enhance scenes, possibly foreshadow what's to come. Essentially, create a play with a soundtrack.

I purchased a copy of The Underpants about five years ago and fell in love with the script. When given the chance to direct it, I was ecstatic. But I wanted to find the right music for the show. In a "eureka" moment, Beethoven's genius suddenly reappeared. I'd like to think my father had something to do with it.

So dad, this one's for you. Skøl JB!

Enjoy the show,
Scott Broe

Special Acknowledgements

TAP sends out special thanks to the following for their valued support:

- Theatre Burlington
- The Hamilton Players' Guild
- Dunnville Community Theatre
- The Burlington Post
- THE HAMILTON SPECTATOR
- Write Impressions, Hamilton

And as always, thank you to West Plains United Church for the use of these premises!

The Players (in order of appearance):

Mike Queripel (Theo Maske)



This is Mike's second show with The Aldershot Players and he is honoured to be back working with so many talented people. Past roles include Alex in *Key For Two* with TAP and Max in *The Real Thing* with The Players Guild. Working out the character of Theo has been great fun. Thanks to Scott for such a great opportunity and to the cast and crew for a wonderful experience. When not on stage Mike can be found jamming on guitar and singing. Special thanks to Irene, Sam and Emily for their patience and support.

Heather Hunter (Louise Maske)



Heather is very grateful to be back on stage at TAP doing what she loves. She would like to thank her mom and her daughter Izabelle for their endless love and support. Thanks, also, to the great cast and crew that have made this show so much fun to be a part of! Past TAP credits include *Saving Grace*, *All the Bright Young Angels*, *Here on the Flight Path*, *Moon Over Buffalo*, and most recently *Key For Two*. She has also performed at Theatre Burlington in *The Motor Trade*, and *Play it Again Sam*, at WEST in *The Odd Couple (Female Version)* and at Burl-Oak in *Good-bye Charlie*. A special "Thank You!" to the wonderful audience that continues to support our efforts here at TAP!

Cher Lyford (Gertrude Deuter)



Cher is excited to be back at TAP after performing as Mollie in *The Mousetrap* last fall. She has enjoyed working with this group of "wild and crazy guys (plus girl)". For Cher, doing a Steve Martin comedy was such fun and offer's this advice to the audience: "Look around, maybe he's here!". Thanks to Scott and crew and enjoy the show

Tyler Brent (Versati)



"This has been a great group to be a part of." Tyler can be seen this summer in Hamilton Urban Theatre's production of *Romeo & Juliet*, at the Hamilton Fringe Fest in a new play by Grant Winestock and Max Rose Begg Goodis called *Purple*, and, as always, with the sketch comedy troupe The Ugly Stiks. Thanks to everyone involved in this production, it has been a pleasure.

The Players (cont'd):

Peter Gruner (Klingelhoff)



Peter's previous roles at TAP and the surrounding area include *Pride and Prejudice* for Black Box Fire, *The Suicide (DLT)*, *The Twentieth Century (DLT)*, *Romantic Comedy (TAP)*, *Office Hours (TAP)*, *Love, Sex and The IRS (TAP)*, *The Long Weekend (TB)* and *Kiss The Moon, Kiss The Sun (TB)*. Also a playwright, Peter's play *Laund-o-mat at the End of the World* was one of the top shows at last year's Hamilton Fringe Festival and was part of the double bill "Best of Fringe 2009" at Theatre Aquarius in October 2009. Peter is one of the three finalists for the Oakville Arts Council's 2010 Literary Award.

Aaron Cowen (Cohen)



Aaron is both a student and teacher of the theatre arts. Currently working as a high school drama teacher, he tries to take up as many opportunities to perform on the stage as he can. Aaron recently performed in TAP's *The Mousetrap* as the unpredictable yet incredibly attractive Christopher Wren. Other past productions include Shooting Star's *Baby* and Westside Theatre's *Cabaret*. Aaron would like to thank Scott, the crew (especially Laura!!) and the actors for another wonderful experience with TAP.

Robert Holdaway (A Visitor)



This is Robert's second play with TAP, having appeared in last fall's *The Mousetrap*. Prior to TAP, Robert was a member of ACT (Alumni Character Troup), a group of Howard S Billing High School alumni. He has appeared in *Dark of the Moon*, *Listen to the Wind*, *The Mousetrap*, *Play On*, *The Clock Struck 12* and *A Summer Tree*. A special thanks to Monique who nudged him to tryout for this play and helped with learning lines.

The Underpants

by

Steve Martin

(adapted from Carl Sternheim)

Directed By Scott Broe

Produced by Chuck Learn

The Players (in order of appearance)

Theo Maske Mike Queripel
Louise Maske Heather Hunter
Gertrude Deuter Cher Lyford
Versati Tyler Brent
Klingelhoff Peter Gruner
Cohen Aaron Cowan
A Visitor Robert Holdaway

SETTING

1910 Germany. Tuesday.

The home of Theo and Louise Maske

SYNOPSIS OF SCENES

ACT ONE, Scene One — Late afternoon

ACT ONE, Scene Two — The next morning

ACT TWO, Scene One — Dinnertime

ACT TWO, Scene Two — The next morning

ACT TWO, Scene Three — The next morning

PRODUCTION STAFF & CREW

DIRECTOR..... Scott Broe
PRODUCER..... Chuck Learn
STAGE MANAGERS P. Carpenter, Chuck Learn
ASSITANT STAGE MANAGERS.....Pat Roper, Laura Wilson,
Ella Zarevich
SCRIPT ASSISTANTS Pat Roper, Laurel Dewar
PROPERTIES..... Jean Ricketts, Judy Woods
SET DESIGN..... Bev Mattson
SET DÉCOR..... Lisa Broe, Jean Ricketts
Assisted by Pat Roper, Judy Woods
SET CONSTRUCTION..... Vic Lardie, P. Carpenter
Assisted by Robin Pittis
SET PAINTING..... Jean Ricketts, Pat Roper, Chuck
Learn, Scott Broe
LIGHTING DESIGN..... P. Carpenter
LIGHTING PROGRAMMING..... Chuck Learn
LIGHTING OPERATOR..... Chuck Learn
SOUND DESIGN..... Scott Broe
SOUND OPERATOR..... P. Carpenter
COSTUMESLaura Wilson, Ella Zarevich
POSTER.....Andrew Finnigan Design
PROGRAM..... Scott Broe
PROGRAM ADVERTISING..... Lisa Cybaniak
LOBBY BOARD PHOTOS..... Rozz Woodcock
BOX OFFICE..... Bev Taylor
FRONT OF HOUSE..... Bev Taylor & Friends of TAP

To the many who helped, donated, scrounged, supported, understood, babysat and haven't been recognized above, the cast and crew of *The Underpants* give a heartfelt thanks!

The Crew Biographies:

Scott Broe (Director):



Scott has waited five years to direct *The Underpants*. Since then, he has listened to the "Ode to Joy" symphony about 100 times, seen *The Jerk* three times, and watched this year's Oscar ceremonies once. Over the years, he has done everything in theatre (sometimes twice). Scott would like to thank the fabulous cast and crew of *The Underpants* for making him look so good. Thanks also to Lisa, Soren and Quinn for their love and support.

Chuck Learn (Producer):



Chuck has spent most of his theatrical life behind the scenes, working as Producer, Stage Manager and all-round technical guru. His experience and dedication to off-stage work is invaluable to any and all theatre groups and TAP is certainly lucky to have him and his expertise. Now, we just have to get him on-stage. What about it, Chuck?

To all our Patrons:

For the enjoyment of yourself and those around you, we ask that you:

- please turn off all cell phones, pagers and watch alarms.
- refrain from photography during the performance.
- if you have a pocket full of candy that you know you won't be able to resist during the performance, PLEASE unwrap it prior to the show. Unwrapping it slowly during the performance, only increases the agony to the actors on stage and the audience member seated next to you.

Thanks for your understanding.

Let's make the show enjoyable for everyone!

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Beethoven was deaf when he wrote his Ninth Symphony.

One of the pictures on stage features Heather Hunter's grandmother and great grandmother.



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In 1985, the European Union chose Beethoven's "Ode to Joy" as the EU anthem.

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Join us for The Aldershot Players fall production. Opening night is Friday October 15, 2010. We can't tell you what it is yet but we know you'll enjoy yourself! Bring a friend and they'll have fun too!

For tickets and information on upcoming shows, please call the TAP BOX OFFICE at (905) 381-1441

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