



The Aldershot Players Present

Jehny's House of JOY

**Written By
Norm Foster**

**Directed by James Lockett
Produced by Ilene Elkaim & Bev Mattson**

Catering by Maitre D'

Benefit night on October 17th for the Halton Women's Place

Produced by arrangement with
Pam Winter, Gary Goddard Agency, www.garygoddardagency.com

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WELCOME MESSAGE

From the Director.....

Tonight you will have the pleasure to see a truly professional and wonderful cast, bring the 1900s to life in the town of Baxter Springs. Life was hard then for women on their own, you made your way in life as best you could. Looking in the window of Jenny's House of Joy you will see the laughter and the life that these women lived. Sometimes quite funny and sometimes serious but always interesting.

I truly have had a great time with this production and I must thank not only the cast, but people that you won't see on stage; the Stage Manager and Lighting, Sound, Costumes Props and Set Dressing, Set Building and so on. Without their dedicated help, we wouldn't be able to peek into Jenny's House.

I have found The Aldershot Players to be a wonderful group of people to work and spend time with, and if you would like to be a part of this wonderful group, I encourage you to consider being a part of TAP. If you are interested in acting or any of the support areas we would like to hear from you. No experience is necessary.

James Lockett

To all our Patrons:

For the enjoyment of yourself and those around you, we ask that you:

- please turn off all cell phones, pagers and watch alarms.
- refrain from photography during the performance.
- if you have a pocket full of candy that you know you won't be able to resist during the performance, PLEASE unwrap it prior to the show.

Thanks for your understanding.

Special Acknowledgements

TAP sends out special thanks to the following for their valued support:

- Theatre Burlington
- The Burlington Post
- The Hamilton Spectator
- Village Theatre Waterdown
- For our costumes: Ariel Roger, Players Guild of Hamilton; Sally Watson, Dundas Little Theatre; Jeanne Montegue, Drury Lane Theatre; Helen Davie, Village Theatre Waterdown

And as always, thank you to West Plains United Church for the use of these premises!

Photographer

Kyla McCall
Fine Art Photographer

*"Capturing Moments
in Time"*

905-689-7629

kylaisaphotographer@gmail.com

FB page: "Kyla McCall - Fine Art Photographer"


Kyla McCall

The Players:

Ilene Elkaim (Frances)



Although this is Ilene's first time co-producing a show, she has been quite active as a community actor within the Halton/Hamilton regions for over 15 years. She has performed most recently with Dundas Little Theatre as Karen Weston in *August: Osage County*. Oodles of thanks to Bev, Jim, the entire cast and production crew, all TAP friends, as well as to her husband Albert for his unwavering support for this time-consuming avocation.

Aimee Kessler-Evans (Natalie)



Aimee hails from New Jersey, where she performed in theatre productions and on cabaret stages across the NYC area. Aimee is grateful to have found a wonderful theatre community since moving to Burlington two years ago, and already been seen in *Side by Side by Sondheim* in Ancaster, as Judy in *9to5 the Musical* in Hamilton and as Myrtle Mae Simmons in *Harvey* here at TAP. She is honored to be in her first Norm Foster play (so Canadian!) and part of this wonderful cast. Many thanks to her husband and three sons for sparing her three nights a week!

Bev Mattson (Jenny)



Bev is happy to be back at TAP appearing in this production of Jenny's House of Joy. Bev has been in numerous productions over the years including, *Dearly Departed*, *Bedtime Stories*, *Self Help* and *You Can't Take it with You*, to name a few. Bev would like to thank an amazing cast for making it so enjoyable, and a special than you to our Director, James Lockett, for all his support. A few kudos to Vic too! Enjoy!

The Players (cont'd):

Melissa Verwey (Anita)



Melissa Verwey is a Toronto based actor whose most recent theatre credits include *On The Rocks*, *Nurse Jane Goes To Hawaii*, *Leading Ladies* and *The Crucible*. You can also see her perform next month in Theatre Burlington's production of *Pinocchio*. Melissa would like to thank the entire cast and crew for such a JOYful experience in this production. She would also like to thank everyone whom she has ever uttered the words "sorry I have to memorize my lines/ go to rehearsal".

Deb Dagenais (Clara Casey)



Deb's on a roll. She was last seen in this summer's Hamilton Fringe playing 4 parts in her husband Peter Gruner's play *Mommy's Mask*. Last season she played on three separate stages; The Players' Guild in *Love, Loss and What I Wore*, at Village theatre in Waterdown as Lizzie in *The Uninvited* and then at Dundas Little Theatre as Ivy in *August: Osage County*. Deb feels fortunate to now be able to add TAP to her list of welcoming theatre groups. Some other recent credits include Alexandra in *How Could You Mrs. Dick*, Mom in *Memory of Water*, Mrs. Venable in *Suddenly Last Summer* and Pam in *Looking*.

Jenny's House of Joy

by

Norm Foster

Directed By James Lockett

Produced by Ilene Elkaim & Bev Mattson

The Players:

Bev Mattson **Jenny**
Ilene Elkaim **Frances**
Deb Dagenais **Clara**
Melissa Verwey **Anita**
Aimee Kessler-Evans **Natalie**
Anne Hogan **Prudence-Ann**

Setting: Jenny's House of Joy, a brothel in the cattle town of Baxter Springs, Kansas

Synopsis of Scenes:

ACT I - Sc. 1 Late morning
ACT I - Sc. 2 Thirty minutes later
ACT I - Sc. 3 Later that afternoon
ACT I - Sc. 4 Two days later

ACT II - Sc. 1 Five weeks later
ACT II - Sc. 2 Three weeks later
ACT II - Sc. 3 The next morning
ACT II - Sc. 4 Two weeks later

There will be one fifteen minute intermission.

PRODUCTION STAFF & CREW

DIRECTOR **James Lockett**
CO-PRODUCER **Ilene Elkaim**
CO-PRODUCER **Bev Mattson**
STAGE MANAGER **Anne Hogan**
ASSISTANT STAGE MANAGER **Mary Hopkins**
SET DESIGN **Jane Coryell**
SET CONSULTANT **Jane Coryell**
SET CONSTRUCTION **Vic Lardie**
SET DRESSING **Ilene Elkaim, Bev Mattson, Anne Hogan**
SET DRESSING (DRAPES) **Moira Smith, Isobel Clark**
SET DRESSING (SETTEE COVER) **Michelle Overholt**
SET PAINTING **Ivan Buzzelli, Bev Mattson, Anne Hogan, Vic Lardie, Kristina Hogan, Gayle Robertson, Ilene Elkaim**
PROPERTIES **Anne Newbigging**
LIGHTING DESIGN **P. Carpenter**
LIGHTING BOARD PROGRAMMER **Chuck Learn**
LIGHTING OPERATOR **Chuck Learn, Sondra Learn**
LIGHTING CREW **AJ Fleet, Chuck Learn**
SOUND DESIGN **Scott Bloxom**
SOUND OPERATOR **Anne Hogan**
SOUND CREW **AJ Fleet, Sondra Learn, Chuck Learn**
COSTUME HEAD **Brenda Becker**
MAKE UP/HAIR **Daniella Vizzari, Gayle Robertson, Paris Roth**
DRESSERS ... **Gayle Robertson, Mary Hopkins, Anne Newbigging**
POSTER/PROGRAM..... **Scott Broe**
PUBLICITY **Bev Taylor, Margaret Watson, Ilene Elkaim**
PHOTOGRAPHY **Kyla McCall**
LOBBY BOARD DISPLAY..... **Bev Taylor, Ilene Elkaim**
BOX OFFICE **Bev Taylor**
FRONT OF HOUSE **Bev Taylor & Friends of TAP**

To the many who helped, donated, scrounged, supported, understood, babysat and haven't been recognized above, the cast and crew of **Jenny's House of Joy** give a heartfelt thanks!

The Crew:

James Lockett—Director



Directing is not new to James as he has been involved one way or another since the seventies, when he was just a baby, well maybe a bit older than that. James has directed and acted with The Limelight Dinner Theatre in Toronto as well as The Caprius Dinner Theatre where he had the privilege of being the Production Manager for five years. He has directed and acted at the Alumni Theatre with the premiere show *Word Games* written by Kelly Burnett, a Canadian playwright. James has performed at many other venues here and in the U.S.A. It is his privilege to now be directing this production with The Aldershot Players.

Anne Hogan—Stage Manager (Prudence-Ann)



Anne started her theatre life at Village Theatre Waterdown by volunteering in the Box Office but then graduated beyond the curtain. She has recently been involved with *Mommy's Mask* at the Hamilton Fringe festival after a full season of *Murder by the Book* and *The Uninvited* at Village Theatre, then assisting with *August: Osage County* at Dundas Little Theatre. This is Anne's first time at TAP and she is excited to work with such a talented group of people. Anne would like to thank her daughter for her patience and support.

Ilene Elkaim & Bev Mattson—Co-Producers

This "Dynamic Duo" have been involved with TAP productions in some form or another over the last 25 years. The majority of those instances have been, much to the delight of audiences, on stage, where they have played a plethora of roles. *Jenny's House of Joy* has offered the two their first taste of producing a show, from which they both gave outstanding performances. What's next for these two? Perhaps a director's chair.....???

A Word of Thanks

TAP and the production team of *Jenny's House of Joy* would like to extend our sincere thanks and appreciation to the following people for their contributions to the set:

- Jim & Wendy Gallienne : Desk and Small Table
- Bud & Lynne Hilson: Chaise Lounge
- John & Diane Wood: Lamp on desk, rugs and floral picture
- West End Studio Theatre: Wall sconces
- Dominic Tonelli, Carpet Warehouse, Oakville: Area rug

Do you like the furniture on stage? Well then you should know that some of it's for sale! If you are interested, contact the box office at 905-381-1441.

The following set items are for sale:

- Sofa, with cushions
- Bar
- Two chairs on riser

Best offer is accepted.

We respectfully advise that there is no smoking permitted on these premises. Your attention is also directed to the Fire Exit signs prominently displayed. Washrooms are located at the rear of the theatre hall and upstairs.

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Directed by
James Luckett

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Produced by special arrangement with Samuel French Inc.