

THE ALDERSHOT PLAYERS PRESENT

THE CEMETERY CLUB

BY IVAN MENCHELL

DIRECTED BY GRAHAM CLEMENTS

PRODUCED BY ILENE ELKAIM



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Benefit night for Halton Women's Place: April 21st

Produced by special arrangement with Samuel French Inc.

"Celebrate The Art of Staying Young"

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Footnotes



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WELCOME MESSAGE

The Cemetery Club is a delightful play showing us how differently we deal with the death of a spouse, and how we try to move on. It can be classified as a comedy, but there are so many heart-wrenching moments that it gives the audience a true perspective of how we survive such a devastating time in our lives.

I must add that casting good actors is half the battle for a director, and I truly think you'll agree we have considerable talent on our stage today. Every rehearsal has been a joy to direct as we have all laughed, and cried, throughout the entire process.

My thanks go out to our production team for the many hours spent as volunteers putting this show together in a true community fashion.

So please sit back and enjoy all our efforts!

Graham Clements (Director)

Photographer



Kyla McCall

Kyla McCall
Fine Art Photographer

*"Capturing Moments
in Time"*

905-689-7629

kylaisaphotographer@gmail.com

FB page: "Kyla McCall - Fine Art Photographer"

To all our Patrons:

For the enjoyment of yourself and those around you, we ask that you:

- please turn off all cell phones, pagers and watch alarms.
- refrain from photography during the performance.
- if you have a pocket full of candy that you know you won't be able to resist during the performance, PLEASE unwrap it prior to the show.

Let's make the show enjoyable for everyone!

Special Acknowledgements

TAP sends out special thanks to the following for their valued support:

- Hamilton Players Guild
- The Hamilton Spectator
- The Burlington Post
- Drury Lane Theatrical Productions

And as always, thank you to West Plains United Church for the use of these premises!

The Players:

Kyla McCall (Ida)



Kyla has had two lifelong passions: photography & performing. First picking up a camera at the age of 6, she now sells her art photography under the name Kyla Macabre. Acting since the age of 10, Kyla has performed in musicals, comedies, horrors & dramas; both onstage & in film. Her personal favourite productions she has been in are *The Portrait* (That Theatre Company), *The Suicide* (DLT), *Vs the Dead* (Rabidog Films), *If Betty Should Rise* (Theatre Erebus), and *Nurse Jane Goes to Hawaii* (Theatre Burlington). Kyla is very grateful to Graham for casting her as Ida in this production. She loves the character & only hopes she does the role justice.

Ilene Elkaim (Lucille, Producer)



Ilene is delighted to be back at TAP as part of *The Cemetery Club* ensemble; and equally thrilled to bring Lucille Rubin to life. Other recent TAP productions include *Funny Money* and *Jenny's House of Joy*. Ilene considers herself quite fortunate to be quite active as a community actor within the Halton/Hamilton regions, treading the boards regularly from Mississauga to Dundas since 1997. Oodles of thanks to Graham, as well as fellow cast, crew and her husband, Albert, for his unwavering support.

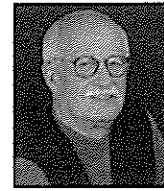
Valerie King (Doris)



Valerie feels honoured to have been chosen to play Doris in her debut role with TAP. It has been a privilege working with the very talented director, Graham Clements as well as the amazing cast and crew. She has learned sooo much. Thanks everyone, for this most incredible journey. Valerie began acting again two and a half years ago after a twenty year absence and feels blessed to have found her passion once again. She has performed in numerous plays with Burloak Theatre Group, The Oakville Players and more recently the Peninsula Players. She hopes everyone enjoys the play.

The Players (cont'd):

Erik Peters (Sam)



Erik is delighted to be back so soon with TAP, having portrayed Bud 'The Stud' Davis in their production last fall of *Sex Please We're Sixty*. He has also portrayed General Waverly in the Drury Lane Theatre production of *White Christmas*, General Howell in Starlight Productions' *Kiss Me Kate*, and in two roles with the Burlington Oakville Theatre Group: Clarence Oldham in *Bed & Breakfast* and Mr. Clark in *The Trouble with Spirits*. He's particularly grateful to be able to work with Graham Clements and this powerful cast of women.

Kathy Hyde-Nagel (Mildred)

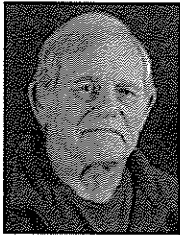


Kathy is thrilled to be making her TAP debut as a member of *The Cemetery Club*. Thanks to Graham and the rest of the cast for the opportunity to be part of this wonderful production. Previous credits include: *Funny Money* (West End Studio Theatre Oakville), *Hansel and Gretel*, *Pinocchio*, *Jack and the Beanstalk* (Theatre Burlington), *It's a Long Way to Broadway* (WODL Minifest 2015). Thanks also to her husband and daughter for all their love and support.

To the many who helped, donated, scrounged, supported, understood, and babysat, the cast and crew of **The Cemetery Club** give a heartfelt thanks!

The Crew:

Graham Clements (Director)



Graham started his community theatre hobby in 1983 and has acted and directed in more than 60 shows in the GHA over the past 30 plus years. He was awarded 'Best Actor in a Leading Role' by Theatre Ontario in 2001 and 2010 representing Theatre Burlington in *Me and My Friend* and *Breaking the Code*, respectively. This is his debut as director for The Aldershot Players.

Liz Kinnon (Stage Manager)



Although Liz has been involved with Community Theatre for many years, this is her first time Stage Managing for The Aldershot Players, but hopefully won't be the last. About 17 years ago she tried out for a cameo role in a local show and never left, quickly discovering that her true role was backstage rather than onstage. Favourite shows include

The Women, Proof, Shirley Valentine, Company, Assassins, 12 Angry Men, and Someone Who'll Watch Over Me.

A Word from Our Producer

It never ceases to amaze me how many people must be involved to raise a theatrical production. Please take a moment to review the list of names under 'Cast' as well as 'Crew'. Although you will see very few of the 'Crew' at a show, each and every one is invaluable to the experience we share with you. All are volunteers, to boot; and operate with exceptional levels of dedication, collaboration and professionalism. A "club" of sorts. And working with these 'club' members made it easy for me. I thank you all.

Ilene Elkaim

The Cemetery Club

by

Ivan Menchell

Directed by Graham Clements

Produced by Ilene Elkaim

The Players (in order of appearance)

Ida Kyla McCall
Lucille Ilene Elkaim
Doris Valerie King
Sam Erik Peters
Mildred Kathy Hyde-Nagel

Setting

The living room of Ida's house/a cemetery in Forest Hills, Queens. Mid-autumn

Synopsis of Scenes

Act I - Scenes 1-3: A mid-autumn afternoon

Act I - Scene 4: one month later

Act II - Scenes 1-3: two consecutive days, one month later

Act II - Scene 4: about 10 days later

There will be one fifteen minute intermission.

PRODUCTION STAFF & CREW

DIRECTOR Graham Clements
PRODUCER Ilene Elkaim
EXECUTIVE PRODUCER Bev Mattson
STAGE MANAGER Liz Kinnon
ASSISTANT STAGE MANAGERS Mary Hopkins, Gayle Robertson,
Diane Wood
SET DESIGN Jane Coryell
SET CONSTRUCTION Vic Lardie, James Lockett,
Sandy "Carpenter Girl" Homeniuk
SET DRESSING LEAD Bev Mattson
SET DRESSING Anne Hogan, Graham Clements
SET PAINTING LEAD Bev Mattson
SET PAINTING Mary Hopkins, Diane Wood, John Wood,
Anne Hogan
SET PAINTING (Specialty) Gayle Robertson
SET DECORATION (Specialty) Mary Hopkins
PROPERTIES LEAD Mary Hopkins
PROPERTIES Diane Wood, Gayle Robertson
LIGHTING DESIGN Chuck Learn
LIGHTING OPERATOR Liz Kinnon
SOUND DESIGN/OPERATOR Chuck Learn
MUSIC PROVIDED BY Graham Clements, Andy "Mystery" Dumas
COSTUMES Gwendolyn Starks
SCRIPT ASSISTANT Linda Clements
PHOTOGRAPHY Joanne Coulton, Cris Laszcz
POSTER Quinn Hiemstra
PROGRAM Scott Broe
PUBLICITY Ilene Elkaim, Ivan Buzzelli
LOBBY BOARD DISPLAY..... Bev Taylor
BOX OFFICE Bev Taylor
FRONT OF HOUSE Bev Taylor & Friends of TAP

A Word Of Thanks

TAP and the production team of *The Cemetery Club* would like to extend our sincere thanks and appreciation to the following people for their contributions:

- Hamilton Players Guild and Drury Lane for the loan of costumes
- Hamilton Players Guild for the loan of furniture
- Vic Lardie, for the special construction of the cemetery
- Gayle Robertson for the rocks in the cemetery, and Mary Hopkins for helping to "mount" them
- Lucy Vendermeer for her help with costumes
- Carpet Warehouse for the grass in the cemetery
- Chuck Learn for all his extra help with the new lighting system
- Joseph Gayetty, inventor of modern toilet paper

We respectfully advise that there is no smoking permitted on these premises. Your attention is also directed to the Fire Exit signs prominently displayed. Washrooms are located at the rear of the theatre hall and upstairs.

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www.thealdershotplayers.com

Or send us an email:
info@thealdershotplayers.com

Join us for our Fall 2017 production of *Key for Two* by John Chapman and Dave Freeman. Harriet has two lovers, a drunk husband, and an apartment that's not big enough to hold them all!

Opening night is October 13, 2017.

Autographs (collect them all!)

(Hint: The actors will be appearing at the top of the stairs by the main entrance of the church.)