

The Aldershot Players

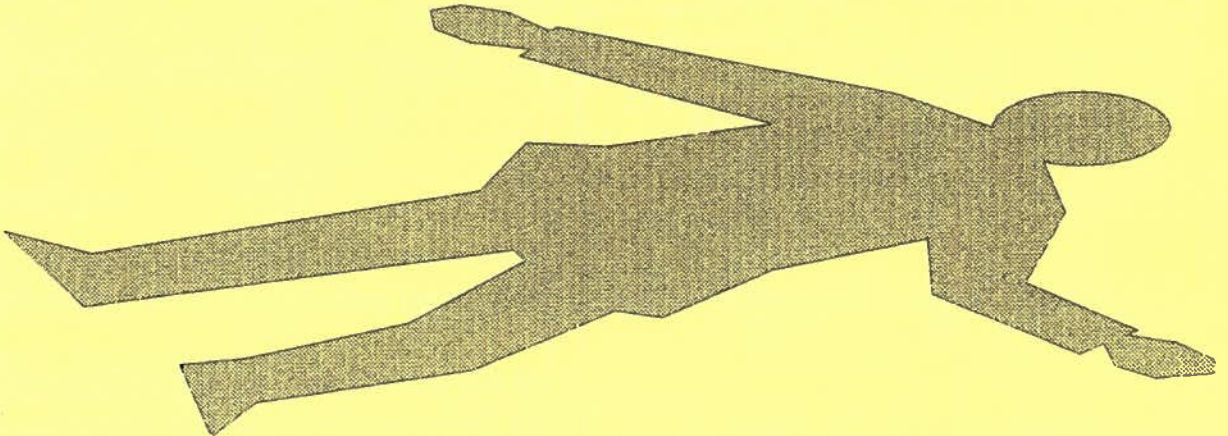
presents

"THE BUTLER DID IT"

by

Tim Kelly

**a hilarious murder mystery spoof
directed by Brian Hill**



8 p.m. April 11, 12, 13, 17, 18, 19, 20, 1996

Join us for another night of entertainment and fine dining at West Plains United Church

Dinner 6:30 p.m.

Catered by

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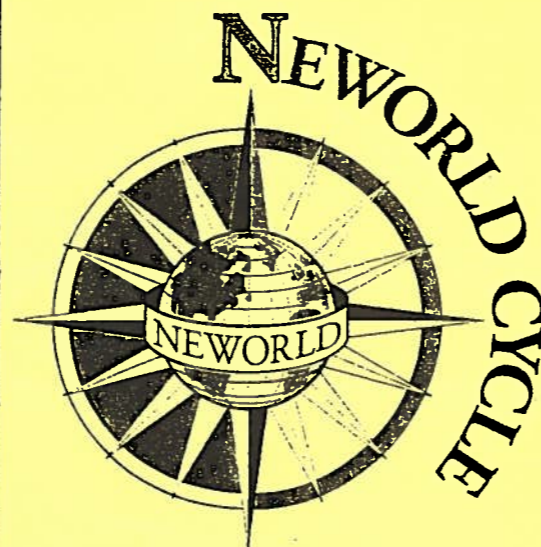
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Tap Rap

Welcome, old friends and new, to our 1996 Spring Dinner Theatre. We are happy to bring you a different type of murder mystery with this spoof and we hope that you will have as much fun unraveling the plot as the cast have had in preparation! We thank Brian Hill of Dundas Little Theatre for occupying the director's chair this time round - he last appeared with us on stage in our production of *Exit The Body*.

With this show we have begun a Show Only Night, to be held on the second Wednesday. We feel that more people will be able to know about us this way and we can at last reciprocate with other Community Theatre group members by honoring their memberships with half price admission. Our dinner theatre nights obviously prevented us so we are happy that the church has given us permission for this extra evening.

We always seek new members for TAP and if you want to put your useful artistic talents to work or if you just want to join us to wish us well and to give us support, we sincerely welcome you. Although our TAP membership is renewable on June 1st, we will accept your 96/97 membership now. We have a delightful Annual TAP Party planned for our members and subscribers (Season Ticket Holders) in June and we will be mailing out further details very shortly. If you wish to subscribe to next year's supper lineup (see brochure in middle room) you too can get in on this **THANK YOU NIGHT**. We hope you will avail yourself of affiliation with us - we need you and will always try to justify your faith in us to bring you first class dinner and theatre at a reasonable cost and maximum entertainment. We want to send you home with a happy heart!

We are honoring the Tourettes Syndrome Foundation with this show and we respectfully draw your attention to their poster in our middle room. This neurological disorder needs public awareness and we hope that more understanding of it's symptoms will go a long way in helping sufferers of Tourettes.

We thank you again for your contribution to Partnership West (the Aldershot Food Bank) Our bin was overflowing last time and we hope that this can be repeated. All help is needed and is appreciated.

Our next show is a special show to mark our TENTH ANNIVERSARY and all of you folks out there who love British Comedy will eat this one up! We are presenting *Doctor In The House*, and we know you will have a ball with this, as will we! Play Reading for this show is May 1st. Auditions start May 5, 2 - 5 p.m., May 6, 7:30 - 9:30 p.m., May 7, 8:30 - 10 p.m. Please make a note of these different times.

Be sure to take a brochure, read it through and keep in touch!

Gratefully yours

Margaret Watson, President 95/96
The Aldershot Players

TAP LINE: (905) 637-7629

Our next Dinner Theatre Show is the wonderfully funny British comedy

Doctor In The House

Directed by David Marcotte

October 16, 17, 18, 22, 23, 24, 25 1996

"THE BUTLER DID IT"

by
Tim Kelly

(Produced by special arrangement with BAKER'S PLAYS of Boston)

HIVERSHAM - A young housemaid, an ex-convict

RITA - A social secretary

MISS MAPLE - A well-known society hostess

FATHER WHITE - A mystery writer

CHANDLER MARLOW - Another

LOUIE FAN - Another

RICK - Another

LAURA - Another

PETER FLIMSEY - Another

CHARITY - Another

PHARAOH LINK - A San Francisco police detective

MABEL DUPRE - An adventuress

The action takes place at Ravenwood Manor, an isolated estate on Turkey island off the coast of San Francisco

ACT ONE

The sitting room

Intermission of 20 minutes
Refreshments will be provided

ACT TWO

The sitting room later

DIRECTORS NOTES - Miss Maple, famous for her weekend parties, has invited a group of (semi famous) detective writers to join her at Ravenswood Manor. Things go dreadfully wrong when one of her guests is murdered. Who will be next? Who did the deed and why? Sit back, have fun and join in unraveling all the clues to *Murder on Turkey Island*. *Brian Hill*

We respectfully remind you that there is NO SMOKING on these premises.
Your attention is also directed to the Fire Exit signs prominently displayed

The Crew

Director

Brian Hill

Producer

Ralph Woodcock

Stage Manager

Eric Wakeford

ASM

Joan Rogers

ASM

Penny Woodcock

Scrip Assistant

Joan Rogers

Set Design

Brian Hill

Set Construction

Ralph Woodcock, Tony Jacobs, Rob Woodcock,
Terry Hinds, Anne Redish, Ken Redish, John
Duke, Brian Hill

Lighting Design/Operation

Eric Wakeford

Sound Design

Brian Hill

Sound Operator

Ralph Woodcock

Properties

The Cast and Crew

Costumes

Helen Davie

Make-Up

Madge Baskin

Poster & Program Design

Brian Hill

Publicity and Box Office

Margaret Watson

Program Advertising

Ray Rivers

Photography

Brian Hill

Ushers

Florence Jacobs, Janice Knutty, Elizabeth Bell,
Elizabeth Kennedy, Lorna Kennedy, Garry
Cunningham, Monica Brown, Martin Brown,
Penny Woodcock, Rich Woodcock, Terry Hinds

Acknowledgements

Our grateful thanks are extended to

The Burlington Post, The Hamilton Spectator, View Magazine, Radio Stations-
CHCL, CHWO, CHAM, Dundas Little Theatre, Player's Guild, West Plains
United Church, 1st Aldershot Scouts, The City of Burlington, Michael Hannigan,
Maureen Webber all others that have helped in making this production possible.
We apologize in advance if we have omitted to mention anybody.

CAST BIOGRAPHIES

Kim Powell (Haversham)

Although Kim is no stranger to the stage this is her (sniffle) first venture with TAP (sniffle) and she has found herself cleaning more as Haversham (sniffle) than she does in real life! Her most recent performances (sniffle) were as Queen Brangorrah in Binbrook Little Theatre's *Snow White and the Seven Dwarfs* (sniffle) and as Applby in Ancaster Community Theatre's *Nightwatch* (sniffle). Other credits include *La Belle Soeurs*, *Arammamon* (sniffle), *The House of Bernarda Alba*, *The Devil Is An Ass* and *Under The Skin* (sniffle).

Suzette Wilson (Rita)

Suzette joins us here at TAP for the first time, however, she is no stranger to the local theatre scene. She has been performing locally for the past twenty eight years with groups such as The Hamilton Player's Guild, Dundas Little Theatre and Ancaster Little Theatre. She has appeared in productions such as *Witness For The Prosecution*, *Snow White And The Seven Dwarfs*, *Come Back To The Five ad Dimo Jimmy Dean*, *Jimmy Dean*, *Charlie's Aunt* and several other productions. She also adds to her credits appearances in several films and t.v. shows. We welcome Suzette to TAP and hope to see more of her in the future.

Anne Radish (Miss Maple)

A honorary life member of Dundas Little Theatre, Anne's acting career ranges from Albee and Anouilh to Shakespeare and Wilde. She was last seen as Mother Toulon in the McMaster Summer Drama Festival production of Peter Barnes *Red Noses*. Anne feels that this play is all a charming and delightful exercise in "now you see it, now you don't".

Ken Radish (Father White)

Well known in local theatre, Ken is remembered in Aldershot as the director of *Pools Paradise* and *Exit The Body*. He was also seen here in 1993 as the Bishop of Lax in *See How They Ran*.

Gerrard Flemming (Chandler)

Gerrard has been acting in Community Theatre for over 15 years. Having done several performances for Burlington Little Theater in the 80's he moved to Vancouver. He has actively worked in TV, Films and Theatres with parts in *Street Legal*, *X-Files*, *The Phantoms*, *The Losers* and much more. He continues to enjoy working in Community Theatre.

Tony Jacob (Louie Fan)

Tony is no stranger to the Aldershot Players. His last appearance was in *Exit Who* in which he re-introduced audiences to the urbane local town sheriff. A character he made popular in a previous performance of *Exit The Body*.

Diana Belwin (Laura Carlyle)

An alumni of McMaster University with a degree in English, Diana is currently completing a second degree in Hons. drama. She was last seen on the stage in McMaster's production of *A Little Night Music* and in Dury Lane Production's *A Funny Thing Happened On The Way To The Forum*.

Michael Emond (Rick Carlyle)

Michael is currently finishing off his Ph.D. in physiological psychology at McMaster University. Michael has appeared in numerous Mac Productions throughout his eight year sentence to the institute and recently appeared in *Love For Love* (Village Theatre, Waterdown), *Alice in Wonderland* and *The Lady's Not For Burning* (Dundas). He also performs with his comedy improv group MISSION: IMPROV-able every Wednesday on 1960 Main Street West.

Napoleon (Napoleon Carlyle)

Napoleon appears as his alter-ego Nappy, alias Shoeshine Boy, alias Underdog. He is a dog of the highest breeding and was trained in physiological psychology techniques by his handler, Michael Emond. Nappy has become quite attached to Michael during this show, one could say that he has become his right hound ham. Nappy is no stranger to the stage and has appeared in *Lessie Come Home*, *Lessie Stay*, and the touching tragedy *Lessie's Just Sleeping Timmy*, *Go Get The Shovel*. Nappy comes from a long line of famous entertainers.

Brian Lilley (Peter Flimsey)

Brian is happy to return to local stage after spending last season in Toronto performing in pantomime *Cinderella* and Brendan Behan's *The Quareness*. Brian was last seen in this area performing in *A Life* at Dundas Little Theatre.

Jennifer Birrell (Charity Haze)

Jennifer is an active member of the Players' Guild, Hamilton and has performed in several of their in studio productions. Last year she appeared as Miss Prism in Burlington Little Theatre's production of *The Importance of Being Ernest*. Jennifer also enjoys working behind the scenes and currently is producing the Players' Guild production of *Harvey* which opens this May.

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