

Tap Rap

*“There really is magic at this theater.”
—“The Odd Couple”
Spring 2002*

Summer/Fall 2002

Volume 3, Issue 2&3

TapRap

The Aldershot

Players

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A Bit o' Business



First things first...

Included with your issue of the TAP RAP is a membership renewal form. Please take time to fill it out and send it back to us (with your check!) so we can update our records. And what do you get for your efforts? Apart from the undying love and gratitude from your local community theater, you get a subscription to the

“Hello Angels....”

Hello, Charlie.

For those of you who remember the seventies, who remember Farrah Fawcett's hair, who remember the catchphrase “Cover me ‘Bri’ !”, you're sure to remember the influence three beautiful women had on the psyche of North American society.

Well, those were the seventies and it's now the....er...the years after the nineties and

TAP has decided to update the “Angel”



story. Three angels are replaced by FOUR. Flashy cars

(remember that orange Pinto??) are replaced with New York cabs. “Bosley” has given way to “Zac”. And for those of you still craving the action of a car chase, just try catching Hector!!

What does all this mean? Well there's only one way to find out. Get your tickets for TAP's upcoming production of “All the Bright Young Angels” by calling the TAP-line (905) 381-1441.

Tell them John Forsythe sent you!

We have a NEW PHONE NUMBER!!!!

Presenting the NEW “TAP-LINE”!!!

(905) 381-1441

Want to talk to the President?? CALL NOW!! Want to order some tickets?? CALL NOW!! Need information on an upcoming production?? CALL NOW!!

Table of Contents

All the Bright Young Angels Notice	1
Ticket Notice	2
Awards Notice	3
“Changes”	4
Presidents Notice	5
Audition Notice	6

WARNING!! WARNING!! PLEASE READ!!

How's that for an eye-catching headline?? Bet it made you sit up and take notice didn't it? Well, GOOD because here's some very important ticket information from our NEW ticket selling goddess, Jamie Cortese:

Tickets are now ready for our upcoming season here at TAP and all those season ticket holders who are so dedicated by coming every year and have booked their tickets with Margaret may now mail your checks to:

The Aldershot Players
P.O. Box 71015,
Maplehurst Station
Burlington, Ont.
L7T 4J8

Your tickets will be put in the mail upon receiving your check. Please do this as soon as possible

because in typical TAP fashion, tickets sales are going very fast and we'll likely be sold out.

We also have a new phone number (the "TAP-LINE" (905) 381-1441) where you can leave your message and I'll get back to you as soon as possible and try to give you the "best possible seats". All I ask is for your patience as it is a "large" job and it will be difficult to fill Margaret Watson's shoes. Heather Hunter is also helping in computerizing all the information and has been a huge help to me. Thank you Heather!!

The tickets are selling quite well (thanks to our LOYAL season ticket holders) and some people are booking 10-20 seats at a time!! We would love to have two more sold out shows and

it looks like we're well on our way for our fall show so book your tickets as soon as possible.

Thanks
Jamie
aka
"Ticket Seller
Extraordinaire!"

(Editor's note: as of press time at least two performances for our fall show "All the Bright Young Angels" are virtually sold out with the remaining five performances closing fast!! If this keeps up we're going to need a bigger theater!!)

Sunblock?? Shmunblock!! (or "why is my face red?")



And when they're not selling tickets what do Heather Hunter and Jamie Cortese do to relax?? Spend an afternoon sailing to Youngstown with Scott Broe. However, it must be pointed out that being the dedicated actresses that they are, they also worked on their lines during the trip, while riding out a thunder storm and managing to make excellent blender drinks at the same time. Good job ladies!!

TAP RAP newsletter (heck, that's worth twelve bucks right there!), reduced admission prices to local theater productions and the knowledge that your monies will help fund future TAP productions. So send in your membership TODAY!! We now return you to our regularly scheduled newsletter...



"Dr. Livingston , I presume...."
In the history of the world there has been many a great search. One needs only mention the Loch Ness monster, Amelia Earhart, Noah's Ark, Waldo, to conjure up a vision of vast teams of men and women scouring the landscape for any hint, any clue that might help to solve one of the great mysteries of our time. Alas, TAP has also faced a mysterious disappearance in recent months. Where is Stephen Fletcher? Ah the eternal question.....Believe me I get asked nearly every day. People come up to me and say "When is Fletch coming back to

TAP???" "We miss Fletch!" "Fletch is so good!" "Buddy can you spare some change?" (Ok so maybe not everyone wants to know the whereabouts of Stephen Fletcher.) But for those that do, yours truly will divulge the secrets behind Stephen Fletcher's recent disappearance... Stephen Fletcher is spending all his waking hours planning his upcoming wedding!! (Apart from those times when he's teaching in Burlington...) Unfortunately, this does not provide him the opportunity to appease his legions of fans at TAP. However, for those fans who just can't wait another day to see Fletch, there will be a Stag & Doe held in his honour on November 29th at the Tansley Woods Community Center in Burlington. For info call the Best Man (that's right, "BEST Man") Scott Broe @ (905) 528-9113 For those who can't make it to this sure to be fun-filled evening, you'll just have to wait until after the wedding when Fletch is bound to return to the TAP scene...right, Fletch?? (Now wasn't that a better ending to an "unsolved mystery" than that Geraldo Rivera/Al Capone's vault fiasco??)

“And the Tapster goes to...”

(As any person involved in the theater will tell you, the only reason they ever got involved in theater is quite simple. It's not the exhilaration of that first step on stage on opening night, the joy of hearing laughter fill the theater or conversely, the pin-drop silence of an audience during a serious monologue. It's not the thrill of designing a beautiful set, the anticipation and wonder on the audience's faces when the lighting board is powered up for the start of Act One or the realization that your vision of the play has been brought alive by a group of talented people. No, it's none of that crap. The only reason people get involved in theater is for the fame, recognition and to win some hardware!! And so without further ado, may we present this years winners of the prestigious "Tapsters" as presented at TAP's Annual General meeting:)

- Best Newcomer: Sandy Lane (The Odd Couple)
- Best Supporting Actor: Ray Kohler (The Odd Couple)
- Best Supporting Actress: Ilene Elkaim (The Odd Couple)
- Best Set Design: Angie Tracz-Comeau (The Odd Couple)
- Best Set Decor: Roz Woodcock (Saving Grace)
- Best Lighting/Technical: Chuck Learn
- Best Stage Manager: Sondra Learn
- Best Actor: Scott Broe (Saving Grace)
- Best Actress: Heather Hunter (Saving Grace)
- Best Producer: Angie Tracz-Comeau (The Odd Couple)
- Best Director: Sam Sidawi (Saving Grace)

And now the "Gagsters"....

- The "Gone Laughing " Award Stephen Fletcher for Saving Grace
- The "I Forgot My Costume" Award Jamie Cortese for Saving Grace
- The "What's My Line" Award Derrek Peels for Saving Grace
- The "Giving Orders But With Love" Award Susanne Tristani for The Odd Couple
- The 'Toonie for You and You" Award Bev Mattson for The Odd Couple
- The 'Do You Got Anything To Eat" Award Jordan Learn for The Odd Couple

And a bit about the AGM.....

Brand new venue, same old fun.... On June 8th, 50 or so subscribers, members, patrons, friends and family of TAP attended our Annual General Meeting, this year held at the Holy Rosary church meeting room (a fabulous spot!) Scott Broe started the evening off with the customary review of last

year's show's and an idea of what's to expect for the coming year. Sam Sidawi then took the stage and gave a quick rundown of the financial outlook for TAP (after two sold out shows, things were looking good!). With that out of the way, the fun began with the presentation of the Tapsters (see above), a delicious

assortment of foodstuffs and finally skits and entertainment (including an amusing speech by long time TAP member and past president Greta McNabney). Congrats to our Social Director Bev Mattson and her assistants. Well done!! Let's do it again next year!!

Changes

Sam Sidawi remarked to me the other night, "you know I think it's something about the way the planets are lining up". I had been telling him about some of the changes that we had experienced this summer.

With much sadness we had to say "goodbye" to our beautiful Rookie Dog. Rookie was a rather handsome Husky/Shepherd mix. Eighty pounds of enthusiasm and not always welcome behaviour, he came to us from the local animal shelter and challenged us constantly with his unruly manners. Years of obedience school earned him the title "Most Improved Dog". Rookie had many other names, as dogs often do, for example, Silly Dog, Barky Dog, Husky Boy, Good Boy, and Velcro Dog. Velcro Dog because Rookie liked best to be attached to one of us, receiving constant praise and attention. Rookie, I am sure you are chasing squirrels in some angelic realm where your loving nature will be truly rewarded.

Cast Party Corner

As everyone knows, TAP is famous for it's numerous cast parties (the infamous Tristani/Play On party will be forever enshrined in the party Hall of Fame!!). And what makes a good party but GOOD FOOD?? How many times have you left a party wishing you had got the recipe for that delicious dish?? And so as a service to our readers, TAP RAP presents the following:

Changes. It seems to be our nature to resist them and yet often changes bring new and wonderful experiences. Our lives are now blessed with a charming black lab puppy, retrieved from that same animal shelter. Nearly a year old, nearly 60 lbs., she is charming and unruly. We call her Desdemona, a pal for Othello our 12 yr old lab-x. Already she is earning other doggie names, "Dizzy" "Chewy Dog", "Jumpy Dog", "Tutu". She is headed for doggy school at the end of the month.

There are changes here at TAP too. We think you will like some of the changes. Tickets are new and improved thanks to the efforts of Heather Hunter and Jamie Cortese. Jamie is trying her hand at ticket selling, a tough role to play after Margaret Watson's star turn for so many years. We have a new TAPline. Our very own phone number, complete with funky message from our prez. and TopBanana, Scott Broe. And as always, our ever changing, evolving

and improving TAPRAP.

As Sam said to me the other night, "we're all friends, right?"

Yes, Sam, we're all friends.

Roz Woodcock



It seems liked only yesterday...

Speaking of weddings a big TAP congratulation go out to Chuck and Sondra Learn who recently celebrated their 20th wedding anniversary. And another congratulation goes out to Maria Kalvaitis (Mrs. Chavunet in Harvey) and her husband Ziggy who celebrated their 50th anniversary in June!!!

All the



best from your friends at TAP!!

Heather Hunters Amazing Artichoke Dip

1 clove garlic - minced
1 tbsp onion - minced or grated
1 cup mayo or Miracle Whip
2 tbsp parmesan cheese
1/4 tsp cayenne pepper
1 - 14oz can artichoke hearts - rinsed and drained
paprika
Thoroughly mix first 5 ingredients in a bowl. Chop artichoke hearts and add

to mixture. Transfer to oven proof dish and sprinkle with paprika. Bake at 350 for approx. 20 mins or until brown and bubbling.

(Mmmm..mmm that's goooooood eating!!)

Is it an "appliance" or an "appointment"? (Well whatever it is, it's free!!) Those of you coming to see All the Bright Young Angels will surely notice the FABULOUS

refrigerator at the back of the set. This vintage beauty was found recently at the side of the curb, destined for the dump. Due to some diligent work by members of TAP, it was saved and now sits majestically for the enjoyment of all. And the greater wonder of it all is that despite it's age, this respected cooler of yesteryear actually still works!! So not only is it cool but it is also functional. It has however been spoken for by a member of the crew who intends to give it a good home (and quite possibly a belly full of beer!). Now you're asking yourself "Why are you telling me this?" Well apart from the fact that I'm trying to fill up some space, there is a method to all this refrigerator madness. For you see, I, too, have been blessed with a relic of the past. A glorious freezer chest, once home to frozen meats and pastry items now sits dejected and alone in my basement. Won't you like to help it out?? Give it a good home like our friend, the refrigerator. It came with my house, get it out of my house, without wrecking my house and put it in your house. (This thing is BIG!) Does it work?? That, my friend, is a good question and one you're sure to answer

And Now A Word From Our President...

"Frankfurter"

You know, sometimes I wonder if I can be talked into anything. Case in point... a while back I expressed an interest in directing a show for TAP. After spending a few years on stage, I figured it was time to give our audiences a break and agreed to direct a cute, funny play I had found. "It's by a local playwright," I enthused. "Sounds great" came the reply. "It's got an amusing and interesting story," I continued. "Terrific" was the response. "It's got seven women in the cast." (pause....pause....) "Good luck!" And so began my journey into directing this year's fall show "All the Bright Young Angels"....

All joking aside, the cast and crew have been fabulous and the show is shaping up to be another TAP hit. Those of you that know me, may recognize a distinct "Scott-like theme" appearing over the course of the play. For those of you who don't know me, I hope you'll leave the theatre singing (well, at least humming). And a lucky few may even get to meet a "celebrity" but I can't tell you what night that will be. To be safe, I suggest buying tickets to every



performance.

Our spring show is also taking shape under the watchful eye of director Sondra Learn. "Here On The Flight Path" was written by Canadian Norm Foster. Anyone who saw his hilarious play "Self Help" at Theater Aquarius last year will know what fun Mr. Foster's plays are and "Flight Path" is no exception.

We're currently planning next year's play selection and due to popular demand, expect to see a couple of good old fashioned farces.

Anyway, that's all the space I've got! I'll see you at "All the Bright Young Angels"....

Your President
Scott "Big Banana" Broe

I got your RAM....right HERE!!

Ok here's the deal.... all summer long, the lovely and talented team of Jamie and Heather have laboured, sweated and poured every last bit of energy they had into selling tickets for TAP. They have called, left messages, opened mail, listened to ENDLESS stories, shifted seats, shifted people all in the name of making your evening at the theater one of joy.

Now it's time to give THEM something in return! We're looking for an old computer that can be donated to TAP. It will need to have enough power to run Windows 98 and some associated programs (a low end Pentium would be ideal!) Our plan is to transfer the new ticket selling program that Jamie and Heather have also been learning, from Jamie's personal computer to a

central "TAP" computer. Now I know somebody out there has an old computer they're not using. C'mon people, help these girls out. Why not give and give again! We can beat this "computer shortage"!

(Brought to you by the committee to keep Jamie and Heather sane.)

Audition Notice!!

Here On The Flight Path by Norm Foster

When: Sunday November 24th - 2 to 4pm
 Monday November 25th 7:30 to 9:30pm
 Call Backs (if required) Thursday November 28th 7:30pm

Where: West Plains United Church
 549 Plains Rd. W. Burlington

Cast Required: 1 Male — mid to late forties (lead role)
 1 Female — mid twenties to mid thirties
 1 Female — 20 years old (good singing voice a must)
 1 Female — 40 something

Performance dates: April 25,26 May 1,2,3,9,10

Synopsis: John Cummings is a lonely and divorced back-porch philosopher. Over three and a half years, three very different women occupy the apartment next door. As John reflects on his relationships with neighbours Fay, Angel and Gwen, he shares his unique views on everything from poets to sex.

For further info contact: Sondra Learn (905) 332-9764
 sondralearn@sympatico.ca

TapLight on Jamie Cortese

“I’m Dorrriis!”

And with that triumphant cry Jamie, burst onto the TAP scene. First hitting the TAP stage in “Play On” as the “quiet” maid Doris, Jamie has since appeared in numerous TAP productions, most recently in last spring’s production of “The Odd Couple”.

And if her acting talents weren’t enough, Jamie is also currently in charge of TAP’s box office, a huge

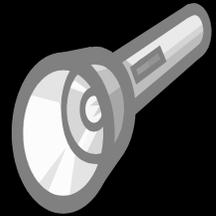
job, in light of our recent spell of sold out shows.



A native of Rochester, New York, Jamie lives in Burlington with her husband, Jamie(Boy) and

two lovely daughters, Mackenzie and Micheala.

While we at TAP are blessed to have Jamie with us right now, with her undeniable stage presence, Jamie has set her sights on loftier goals. “One day I’ll be appearing at the Royal Alex in Toronto,” she asserts. “Right after I attend Scott Broe’s wedding.”



the moment you plug it in! The best part is that it’s free to the first offer I get. If I get no offers....well then...Fletch has himself a freezer as a wedding present!!

This way to your seat..... We’re still looking for ushers for All the Bright Young Angels. You get to see the play for free but the



way ticket sales are going, you most likely will be standing for the show. If you’re interested in helping out, call the TAP-line @ (905) 381-1441 and leave a message.

Well that’s a wrap! (Or should I say a “RAP”...hahahahaha ahahahahaha) I’ll see you at A!! the Bright Angels.
 SB

(Editor’s note: Scott Broe is not engaged to be married at the present time.)