

Tap Rap

"Another fabulous show!"
"Saving Grace" Fall 2001

Spring 2002

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TapRap
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"Life is what



happens when you're busy making other plans."

(J. Lennon)

You know, I always have the best of intentions. I say to myself, "Self, you must get a TapRap out for the first day of spring!" And then I reply to myself, "Self, you're absolutely right!" And then I sit there and wonder who the heck I'm talking to and if anyone else has

The Odd Couple Hits the Stage!



The paparazzi was everywhere and managed to snap these behind the scenes photos of The Odd Couple in rehearsal. From left to right: Diane Cranston, Roz Woodcock, Ilene Elkaim, Jamie Cortese (who has obviously spotted the hidden camera), Linda Hamilton and Sandy Lane.

That's not a stomach ache, just great acting, as Ray Kohler (Manolo Constazuela) tries to explain to Roz Woodcock (Olive Madison) the benefits of paella versus burnt capon. Either that or, judging by his clenched hand, he's trying to grab the bull by the horns!



Two words.... SOLD OUT!!!!!!

That's right! Every ticket, for every show is GONE! By the time you read this, The Odd Couple will have a played to TWO packed houses on it's opening weekend. The audience will have enjoyed a fabulous roast chicken dinner and a

generous assortment of cakes and desserts. Everyone will have left feeling happy and still laughing from the performances. Now, wouldn't you have liked to have been there? Sorry, we're SOLD OUT!! However you can get your

name on the waiting list, if there are any cancellations. But here's the good news... You can reserve your tickets for next year's shows. Call the box office (905) 637-7629 NOW!!!

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Bit parts

In the “upcoming performances by Tap alumni” category....

R o z M a u r i c e (“Squabbles”) will be appearing at the Oakville Center on May 1st & 2nd in a remounting of the Ancaster Community Theater’s production of “Amusing Grace”. Tickets are available by calling (905) 815-2021. The night will include a talk by Neville Bryant, the playwright and the author of TAP’s upcoming fall production “All the Bright Young Angels”.

Adam Khan (currently appearing in “The Odd Couple”) will be appearing in the Staircase Theater’s production of “Pythagorus” on Sunday April 28th. Ticket info is available by calling (905) 389-8906.

The buzz is all over town about a potential new performing arts center for the Burlington theater community. TAP has been one of the original voices behind this center and we’re very excited about any possible involvement. We’ve recently joined as a



MEMBER 2002

supporting member and anyone who’s interested can give Performing Arts Burlington a call at (905) 335-7600 x7480.

It’s AGM time!! This year’s Annual General Meeting will be held on June 7th at the Holy Rosary Church, 287 Plains Rd. E. (due to a HUGE increase in rental fees, we’ve been forced to move it’s location). Please join us for a night of fun and frivolity. There will be food, refreshments, awards, probably some “performances” from your favourite TAP actors and for those who like to stay up late, quite possibly a journey to a local “establishment” to continue the evening. We hope to see you all there!! (And bring your friends!!) NOTE: Anybody who would like to do scene or skit or just help out, please get in touch with Bev (905) 634-8729.

One For the Boys



In this day and age of equal rights, the editor of your TapRap strives to be fair to all parties. As you will remember, last winter’s edition featured many pictures of the “Men of Tap” sporting the latest in grass skirt wear. In response, we present to you, the lovely Ilene Elkaim and Diane Cranston caught in a candid rehearsal moment.

noticed. Not that this happens all the time... (nervous laugh)... But needless to say, I’m a little late with the TapRap. So without further delay.....

You Say It’s Your Birthday!!



(P. McCartney)

In the better late than never category.... A belated birthday greeting to Hugh Watson, who recently celebrated his birthday. (Ok so it was back in March but if I had got the TapRap done sooner, this would be late breaking news!) Now, I’m not going to give away his age but those interested should know the numbers add up to twelve. You do the math! All the best Hugh!!



“Something in the way she moves...” (G.Harrison)

The congratulations just don’t stop coming!! This time

TAP salutes long term and faithful subscribers Irene & Webber Vollick who celebrated their 67th wedding anniversary in January. Congratulations and here's to many more!



"Why Don't We Do It In The Road?" (P.McCartney)

One more piece of cake...Well done Fletcher!!!



"I'm Happy Just to Dance With You" (J.Lennon)

It seems that one of our newer TAP members has decided to better herself by taking Tap dancing lessons (kinda fitting don't you think?!). Now, I will remain a true gentleman and not divulge the members name. However, you can be assured that she will dance with "Grace" whether wearing a grass skirt or not.

And now a word from our President....

"Flautist"

I'm always amazed at the process of putting on a production. For those of you who may have never experienced it, I'll give an idea of what it's like.

Rehearsals start about two months before the show opens, there's production meetings, a crew to be assembled, a set to be built, props, publicity, the inevitable "bumps" along the way and finally "tech week" People are exhausted, on edge, sick, maybe even a little nervous.

And yet when opening night arrives everything comes together just as it was planned.

So I salute the cast and crew of The Odd Couple for putting together

ANOTHER successful TAP production (how do we keep doing this??)

Of course it helps to have a good cast. And we've got a good bunch with this show. How good you ask? Well since you



asked, I'll tell you.... this bunch actually convinced me to go to the Hanging Tree after rehearsal one night! What's the big deal you ask? (Man, you sure do ask a lot of questions...) The Hanging Tree is country bar. It was karaoke night! On St. Patrick's day! I still wake up screaming sometimes.....

Our playbill for next year has been slightly changed because of scheduling conflicts. Our fall show will remain the same "All the Bright Young Angels" by Neville Bryant and our spring show will be "Here On The Flight Path" by Norm Foster. Join us next year for an all-Canadian lineup!!

And now, I'm off to Bermuda for a week to get some sun. As is obvious from the picture, I need it!

Your President
Scott "Big Banana" Broe

Because YOU Wanted to Know!!!!

(Stolen from Theatre Ontario's website. Please don't tell anyone!!)

THE DIRECTOR

The director is responsible for bringing the actors and the playwright's words and ideas together under one artistic vision. Whatever interpretative approach the director takes, it involves research, collaboration with designers, leadership, an ability to match actors with suitable roles and an understanding of the actors' craft. The director oversees

auditions and casting and may have an opportunity to select the creative team for the show in consultation with the artistic director or producer. The director must have excellent communication skills, strong organizational skills, strong intuition, a clear artistic vision, and a willingness to work with many people with a range of experience and abilities in a nurturing and supportive manner. He or she is responsible for rehearsing and preparing the actors, and communicating the artistic

vision to the designers and other creative, technical and administrative players. Because any decision taken by the director will have a ripple effect on the whole company, he or she should be knowledgeable in all aspects of theatre, including design, lighting, sound, costume and acting technique.

(So, anybody wanna direct in the spring??)

Audition Notice!!!!!!

All the Bright Young Angels by Neville Bryant

Directed by Scott Broe

Production Dates: October 18, 19, 24, 25, 26 November 1, 2, 2002

- Required:
- 7 females
 - 1 sweet and innocent
 - 1 bossy
 - 1 manipulative
 - 1 shy & quiet
 - 1 nosey landlady
 - 2 older mothers
 - 2 males
 - 1 hunk
 - 1 slightly demented widower

Audition dates: May 26th & 28th @ 7:30pm
at West Plains United Church, Burlington

Information: Call (905) 528-9113

Audition dates subject to change. Check your e-mail or the "View" for audition notices.

Taplight On Bev Mattson

(Or should we say "Madame Director"!)

As any local Bostonian will tell you, if you want to describe something in glowing terms, you only need to use one word.... "Pissa!"

Bev arrived in Canada from Boston and in 1979 decided to get involved with community theater as a way to meet people and to "have some fun". And what fun she's had!

Bev first appeared on stage at the Central Library in "Charlie is That You?". Her

fame and notoriety quickly spread in the theater community. She was asked to direct "Robin Hood". She



landed the role of Mickey the Cop in "The Odd Couple", a play that would resurface later in her life. And she got to perform one

of her favourite roles as an ugly stepsister in "Cinderella".

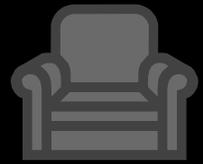
She then joined TAP, performing in several plays but perhaps best remembered for her award winning role as Veta Louise in "Harvey".

However the director's chair beckoned once more, and Bev took on the task of directing TAP's current production of The Odd Couple.

And how has she done?

"Pissa!"

"And in the end..."



(P. McCartney)

For those of you who weren't fortunate enough to get tickets to The Odd Couple, I'll let you in on a little secret. Due to overwhelming demand, countless complaints and an attempt to divert a large scale uprising by an unruly mob, TAP has purchased NEW CHAIR CUSHIONS!!! Big, thick, fluffy cushions! Because at TAP, we like to get to the BOTTOM of any troubles, we don't like being left BEHIND, no pulling up the REAR here! BUT I must stop now.

(Sorry Ringo!)

See ya!
SB