



# TAP RAP

Volume Baby, Baby, Baby

Fall 2006  
(get out your rakes!!)

## Got Two Fives For A "Tenor"?

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The Opera is coming to Aldershot!

TAP's fall show *Lend Me A Tenor* by Ken Ludwig is well into rehearsals and set to open on October 13th.

The story centers around the arrival of the world's greatest tenor, Tito Morelli, to the Cleveland Opera for a one night only performance of *Otello*. However, the show, as well as Tito, is in jeopardy from a bevy of beautiful groupies, unrelenting paparazzi and the arrival of a rival tenor.

Director Steve Amor has amassed an excellent cast featuring a terrific mix of TAP veterans as well as a great bunch of newcomers.

*Lend Me A Tenor* was an award winning Broadway



"Wow, that Paris Hilton is one fabulous babe!" Shari Vandermolen and David Elstub take a break at rehearsals to catch up on the latest gossip.

smash hit, running for 476 performances. Unfortunately, TAP's run will only be seven shows so get your

tickets NOW by calling the box office at (905) 381-1441.

### This Issue's Words of Wisdom:

**"That production was better than anything I've seen at Stage West!"**  
**Out of Order, Spring 2006**

The TAP RAP is the newsletter of:

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### TAP Gets New Chairs!



It's been loooong overdue but TAP is happy to announce that the new chairs have arrived! A far cry from those old wooden butt-pinching terrors, the new chairs are molded to hug your bottom. See inside for more info.

# Wrapping up the Year

## The AGM and Awards

The night began innocently enough.... It was early June 2006. The crowd arrived to find a fabulously decorated hall complete with five-foot high replicas of the coveted TAP-ster awards, a terrific sound system playing the soundtrack to the past years' productions, balloons, ribbons and a table full of awards. The theme of the evening was a celebration of TAP's first 20 years and Bev Mattson and her crew had put together an excellent program. Bev stepped up to start the night's festivities....and then the country band arrived. Yes, somewhere in the planning stage, somebody forgot to cancel the country band playing next door. Thank goodness for our sound system! And thank you to all who came and stayed until the end. You were treated to a re-enactment of the first show ever performed by TAP as well as other shows from the past, a terrific buffet of hot and cold dishes, and the presentation of the TAP-sters (and Gag-sters). We hope to see you all again next year and we promise to leave out the country music!

### The Aldershot Players 2005/2006 Season TAP-Ster Awards

Best Actor	Christopher Gray <i>Perfect Wedding</i>
Best Actress	Connie Williams <i>Perfect Wedding</i>
Best Newcomer	Erin Thompson <i>Out Of Order</i>
Best Set Design	Lisa Broe <i>Perfect Wedding</i>
Best Set Décor	Lisa Broe <i>Out Of Order</i>
Best Sound Design	Chuck Learn <i>Perfect Wedding</i>
Best Lighting Design	P. Carpenter <i>Perfect Wedding</i>
Best Stage Manager	Jeff Corcoran <i>Out Of Order</i>
Best Producer	Louise Reed <i>Out Of Order</i>
Best Director	Scott Broe <i>Out Of Order</i>

(Also nominated by the Western Ontario Drama League: For Directing, Lisa Broe *Perfect Wedding*; for Lighting Design, P. Carpenter *Perfect Wedding*)

### The Aldershot Players 2005/2006 Season GAG-ster Awards

The "First Aid Props" Award to Bev Mattson *Perfect Wedding* for heroism in stopping a bleeding forehead mid-show. The "Improv, or Something To That Effect" Award to Bruce Fleming *Out Of Order* for excellence in "creatively" filling in the gaps between forgotten lines.

## Corporate Recognition for TAP

(This article and picture appeared in a corporate newsletter shortly after Louise's big win at this year's AGM.)



**AMEC'S Louise Reed has been taking the applause after being awarded Best Producer for her play, "Out of Order", from a local theatre group.**

Louise, Corporate Paralegal in the Oakville Office, is a busy lady. At work, she recently added trademarks and patents to her role. And at the theatre, Louise has been involved with Burlington's community productions for over 20 years. She has received many awards of achievement during that time, including best stage manager, best producer and lots of recognition awards.

The Aldershot Players, known as TAP for short, is a community theatre group located in Burlington, Ontario. TAP held its annual general meeting/awards celebration this June, where Louise accepted her award. In the past she was very active with Theatre Burlington and presently with TAP, and has recently taken on the role of board treasurer with TAP.

# Tap's Own "Perfect Wedding"

Christopher Gray and Leslie Kay, June 2006

This is Chris. Last fall, he played a guy about to get married, only to find the true love of his life. In this picture, he's just married the love of his life.

This is Leslie. Last fall, she played a girl who woke up next to a stranger who turned out to be the true love of her life. In this picture, she's just married the love of her life.



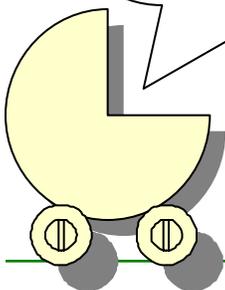
This is Chris and Leslie kissing. They are very happy. The man behind the limousine wishes he had someone to kiss as well.



These are two strangers. They met in Times Square after WW2. They are very happy. They kiss the same way as Chris and Leslie. Coincidence?

## And Baby Makes Three.....

The race is on!! At press time, TAP regulars Lisa Broe and Heather Hunter were patiently(?) awaiting the birth of two future TAP stars. Word from the stroller is that Lisa may have a slight edge right now but Heather's not far behind. Stay tuned for the final results (and LOADS of pictures) in the next TAP RAP...



## And The Cycle of Life is Completed!

So you're born (see left), grow up, get married (see above), become active in community theatre (see newsletter) and then what? Well if you're Margaret Watson and Ralph Woodcock, you and your spouses take a vacation in lovely Cape Breton, NS. We hear the golfing is fabulous (hence no picture of Hugh Watson whom we understand is still out on the course!) and the food is even better! Throw in a spectacular view and you've got the makings of a wonderfully relaxing time. Hey Ralph, are we gonna see you back on the TAP stage anytime soon??



## Another World Premiere....Don't Miss It!!!

Hey Kiddies!! It's that time again....

Time to cheer, boo, laugh, cry at all your favourite TAP stars on the BIG SCREEN. Yes, that's right, filmmaker extraordinaire Christine Whitlock is ready to present her third film "Marina Monster" on the BIG SCREEN and it's bound to be a LOT of fun! Why just look at the picture...It's Trevor Crane the befuddled waiter/bellhop in *Out Of Order* driving a Zodiac right into a shark's mouth. Who wouldn't want to see that??!!

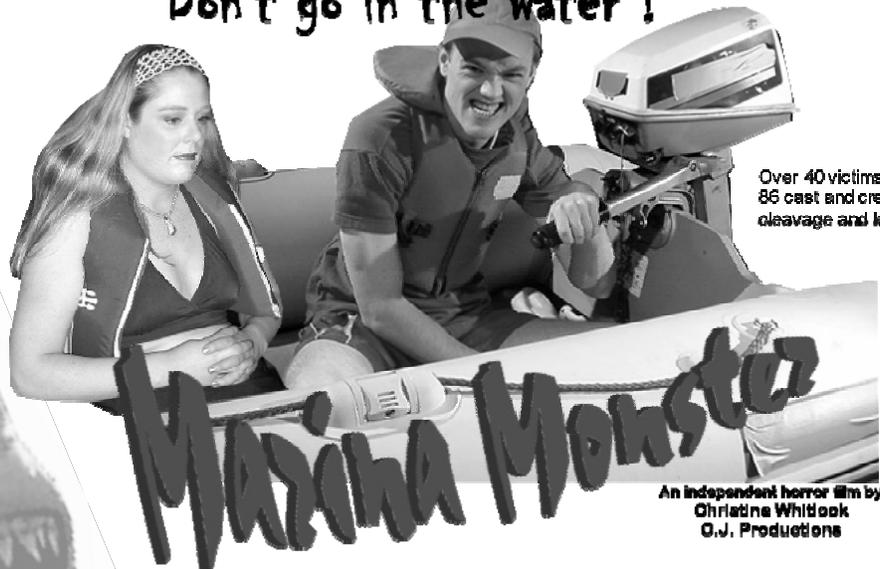
So get your tickets now .....before the shark gets you! Here's the info:

Hamilton 'World Premiere' Fundraiser for Royal Hamilton Yacht Club, Macassa Bay Yacht Club, Blue Angel Gallery, Local Charities and Community Groups.

Dedicated to the memory of Gerry Tychansky

Date: Friday, October 27, 2006 Mohawk College Theatre, Fennell Campus, Fennell & West 5th, Hamilton, Ontario (Free Parking) 8:00 pm Red Carpet Entrance Dessert Reception following the Premiere and a chance to get Autographs, DVDs & Photos Tickets: \$10.00 per person at the door or ORDER on-line at [www.cjproductions.ca](http://www.cjproductions.ca) For information: [women.who.excel@hwc.org](mailto:women.who.excel@hwc.org) (905) 547-7135 or 1-800-363-0268

Don't go in the water !



## The Chairs are HERE!!

The Comfy Chair Campaign kicked off at the AGM and was an immediate success! Over 35% of the available seats have been snapped up, those names have been added to the "Chair Hall of Fame" and Lifetime Membership cards have been sent out or will be arriving shortly.

So what does all this mean?? Well, due to this generous initial response, we have been able to order the NEW CHAIRS IN ADVANCE!! The hard wooden chairs and lumpy cushions are gone, replaced with "tushy-cradling" comfort. You'll be happy and we know, a happy audience is a laughing audience!

But we still need your help. While 35% may be gone, we still have 65% of the seats available. So how do you get involved? Simple!

For a donation of \$50, you'll get:

- >Your name added to the Chair Hall of Fame
- >A lifetime subscription to the TAP RAP (that has to be worth the \$50 alone!)
- > A lifetime membership to The Alder-shot Players
- > An exclusive "Lifetime Membership" card
- > Members of TAP are also eligible for half-price ticket discounts at other participating community theatres

So when you come to the show, check out the new chairs, check out the Chair Hall of Fame and write a check out for your own comfy chair!



## The President's Corner

Welcome to TAP's 20<sup>th</sup> season! And what a comedic ride it has been. The group has come a long way from its beginnings of one-act plays for the church membership to full two-act plays for Aldershot and beyond.

Thanks to you all, audience, partner and active TAP-ster alike, for participating in our early growth, at whatever stage (no pun intended).

If we are to reflect upon our history, here's what we know about ourselves at TAP:

- o We provide our audience with an oasis of comic relief.
- o We offer dinner and show.
- o We are community-minded.
- o We work at improving our offering to our audience, welcoming all feedback.
- o We are serious about fun.
- o We welcome new faces in our audience and/or troupe.

Despite this milestone, twenty is really quite a young age. That means there

is plenty of room for us to 'mature'... a bit....at a time. That basically means we need to plan for changes that will improve the experience for everyone involved.

Here's what we offer for the short term:

1. We launch our third decade with COMFY CHAIRS to watch the show! Yes, the wooden seats are history! These chairs fit nicely with the recent renovations completed by the church (including that very convenient elevator).
2. We welcome new faces to the TAP Board, bringing with them a wealth of experience and fresh ideas. The team now consists of:
  - ✦ Co-Founders: Margaret and Hugh Watson
  - ✦ Past President: Scott Broe
  - ✦ President: Ilene Elkaim
  - ✦ Vice-President, Box Office: Sondra Learn
  - ✦ Treasurer: Louise Reed (**new**)
  - ✦ Secretary, Church Liaison: Angie Tracz-Comeau

- ✦ Technical Advisor: Chuck Learn
- ✦ Social Convener: Bev Mattson
- ✦ Members at Large: Lisa Southon (**new**), Lisa Broe, Sam Sidawi (past Treasurer)

3. Front-of-House responsibilities are being supported by a newly active member: Bev Taylor

The main focus for the longer term is to ensure that we are able to perform in the projected Burlington Performing Arts Centre, slated to open in 2009. We are excited and nervous at the same time. Based on the preliminary discussions with the City of Burlington, it appears that there will be a venue that permits 'cabaret' style seating (i.e., with tables). It will hold about 150-200 people. Of course, we want it all to be affordable, for us as well as the audience. So, as you can see, we have some work to do. And we'll be in touch to get your input. Stay tuned... the next 20 years is going to be even better!

Ilene

## Announcing Auditions For *I Hate Hamlet*

**WHERE** West Plains United Church- 549 Plains Road West, Burlington

**WHEN** Sunday November 19: 2:00 to 4:00 & 7:30 to 9:30, Monday November 20: 7:30 to 9:30 pm

**CALL-BACKS** (if necessary) Thursday November 23rd

### CAST REQUIRED

*Felicia Dantine*- open age range- a real estate agent with a passion for Manhattan apartments

*Andrew Rally*- late 20's to early 30's- Andrew is a handsome, charming actor who could easily glide through life. He is not without ego and is accustomed to being the centre of attention

*Deirdre McDavey*- in her twenties- has the breathless soul of romantic enthusiasm

*Lillian Troy*- in her 70's- a no-nonsense manner & a delight at any sort of high-jinks

*Barrymore*- open age range- a witty, rakish fellow who embraces 'life' with a wicked, bounding glee

*Gary Peter Lefkowitz*- in his 30's- personifies L.A. chic, a happy over-grown child to whom reality is of very little consequence- a 'show me the money' deal making guy

Show dates are April 20- 21, 26- 27- 28, May 4- 5 , 2007

Rehearsals will be Sundays, Mondays, and Thursdays and will start in February.

FOR MORE INFO CALL SONDRAL LEARN @ 905-332-9764 OR EMAIL [sondrallearn@sympatico.ca](mailto:sondrallearn@sympatico.ca)

# Traveling Tap-sters!

Last May, Angie Tracz-Comeau (Church Liaison Extra-Ordinaire!) and Lisa Southon (Actress Extra-Ordinaire!) ventured across the ocean to bask in the glory of Greece. Being the theatrical types that they are, Angie and Lisa never missed an opportunity to take in the local history and discover where it all began...the birthplace of theatre. This is their report:



## The Amphitheatre at Epidaurus

Suggestion: A possible new site for TAP?

I believe the seating here will be perhaps up to 40,000 people. This is obviously a prime location and we should move quickly to put an offer in to occupy it. Perhaps the next TAP "Bored" meeting should be held there to verify its suitability?

## Put Her On a Pedestal....

Testing out the old adage, Lisa finds a suitable mount at the Acropolis. Either that or she is doing her best Greek statue impersonation...



## A Tap-Ster Takes Center Stage

The Amphitheatre at Epidaurus is considered the most perfect acoustic set up in the world. It's possible to stand in the centre of the "stage" circle and be heard at the very top of the seating speaking in a regular voice. Here, Lisa is testing this theory with her line from *Out of Order*, "Oh Richard...I've had *such* a bang!" As always wherever TAP people go, our talent is recognized, and she received a standing ovation for her delivery.

Thanks for your report, Gals!.....hmmm, wait a minute ....two weeks and that's ALL you can tell us?? Seems that SOME things that happen in Greece, stay in Greece!