



TAP RAP

Volume Number: So Long and Thanks for All the Fish!

Spring 2009
www.thealdershotplayers.com

What's a Girl To Do?

Inside this issue:

Key For Two	1
Our 23rd Season	2
Auditions!!	3
Luke, I am your father!	4

This Issue's Words of Wisdom:

"Give a man a fish and he will eat for a day. Teach a man to fish and he will sit in a boat all day drinking beer."

Harriet has a problem. She loves too men very much. The two men also love Harriet very much. Fortunately for Harriet, her two lovers have never met, separated by Harriet's ever present "Mummy".

But what would happen if one day, Harriet's two lovers showed up at the same time? And what if Harriet's best friend also showed up looking for a place to stay? And what if Harriet's mummy was nowhere to be found? What will Harriet do?

TAP's spring production, *Key For Two* by John Chapman and Dave Freeman hits the stage at the end of April for a

will address (or undress) the dilemma of Harriet and her two lovers.

Production dates are as follows: April 24, 25, May 1, 2, 8, and 9th as dinner and show. Tickets are \$35/person. There is a show only performance on April 30th for \$18/person.

Call the TAP-line at (905)381-1441 to reserve your seats.



"So I said to the Bishop, 'If you think that's funny, you should see my wife'." Andrew Huisman, Paula Penton and Mike Queripel rehearse a scene from *Key for Two*.

three week run. Under the direction of Byron McKim, a talented cast

The TAP RAP is the newsletter of:

The Aldershot Players
PO Box 71015,
Burlington, Ontario
L7T 4J8
(905) 381-1441
www.thealdershotplayers.com
info@thealdershotplayers.com
Editor: Scott Broe

Contributors in this issue:

P. Carpenter, Elizabeth and Jim Rennie, Roz Woodcock

I'll have the Blowfish please!



She's smiling so it must be something good. Maybe a cracker with Beluga caviar? Or perhaps some Belgian truffles? Or could it be the deadly Japanese "fugu"? Will she live to tell? Turn to page four to find out.

It's Our 23rd Season!!

Our 23rd season...full of mystery and mayhem. So that's why we decided to call it our Season of Mystery and Mayhem! (Were nothing if not obvious.) So read on and find out what Tap's doing for the 2009-2010 season. Did I mention about the mystery and mayhem??

THE MOUSETRAP

BY AGATHA CHRISTIE



Seven strangers, trapped in a desolate boarding house. Outside, a blizzard rages. Inside, a murderer lurks in their midst. The unexpected arrival of a police inspector provides a brief respite from the unspoken tension...until the murderer strikes again! But who could have done it? The retired army Major, the young architect, the mysterious Italian gentleman, or the obnoxious magistrate? You won't know until the end but don't stop guessing! That's half the fun!

Directed by Roz Woodcock

Performance Dates: October 16, 17, 22, 23, 24, 30, 31, 2009



The Mystery

The Mayhem



THE UNDERPANTS

By Steve Martin (adapted from Carl Sternheim)

Theo Maske's conservative existence is shattered when his wife Louise's bloomers fall down in public during a parade for the King. Fearing a public scandal which could cost him his job, Theo frets that he and Louise will become social outcasts. Desperate to make some money, Theo rents out the extra room to two men, both of whom witnessed Louise's indiscretion, and now hope to see a little more.

With the trademark humour that has made him one of today's most loved actors, Martin's adaptation is as relevant today as Sternheim's play was a century ago.



Directed by Scott Broe

Performance Dates: April 16, 17, 22, 23, 24, 30, May 1, 2010

And Now A Word From Our President....

"Adieu"

As some of you may have heard, I will be stepping down as president of The Aldershot Players after the spring show.

I have been involved with TAP since 1998 in a variety of roles (ok, EVERY role!). My first connection with TAP was running sound for *The Butler Did It Again*. From there, I hit the stage and appeared in an average of a show-a-year, sometimes two.

After my first year, I sat on the board, first as a member-at-large, then vice-president, and eventually president for three years. I remained on the board as past-president until being thrust into the "leading role" again for the past two years.

I've directed a number of shows, produced even more shows, painted sets, built sets, stage

managed, hosted parties...I even met my wife at TAP!

Why did I stick around so long? Well, I've worked with other groups in the area, some great groups, and some not so great. But TAP is by far the best of the bunch. We have the most fun, the best parties and everyone involved is there for the love of the theatre, willing to help out no matter what the job is. I was speaking with an actor the other day who put it this way; "TAP is what community theatre should be."

So why am I stepping down if it's so good? Essentially, for the good of the group. I want TAP to be known as "The Aldershot Players", not "The Scott Broe Group". I want new people to come in and find out what TAP is all about, bring their ideas, their visions to make the group even better.

Plus, I've got a two-and-a-half year old "Little Guy" at home who I'd like to spend some more time with.

But if you're thinking that this is the last you'll see of Scott Broe at TAP, you couldn't be more wrong! You won't get rid of me that easy! I've already offered to design a set for *The Mousetrap* in the fall. And I'll tackle the director's role again in the spring for *The Underpants* (I love Steve Martin!). And who knows, I may even show up on stage again if someone wants to cast me.

After all, how could I give up those great TAP cast parties!

Thanks to everyone for their support over the years. I'll see you at the theatre!

Scott Broe

Auditions, Auditions, Auditions!!!

OK folks, here's a chance to perform in one of the world theatre's greatest murder mysteries.

TAP is holding auditions for our fall show, *The Mousetrap* by Agatha Christie. Director Rozz Woodcock is looking for the following characters:

Mollie Ralston—a pretty woman with an ingenuous air

Giles Ralston — an arrogant but attractive young man

Christopher Wren — a wild-looking, neurotic young man

Mrs. Boyle — a large, imposing woman with a bad temper

Major Metcalf — a square-shouldered man, military in manner

Miss Casewell — a young woman of a manly type

Mr. Paravicini — a foreign and dark gentleman

Detective Sergeant Trotter — a cheerful, commonplace young man

Auditions will take place on May 24th from 2:00 to 4:00pm and May 25th from 7:00 to 9:00pm at West Plains United Church 549 Plains Rd. W., Burlington. For info, call 905-381-1441 or check out our website www.thealdershotplayers.com.

OK, who wants to talk like James Earl Jones?

On April 4th and 5th, TAP hosted a voice training workshop under the guidance of David Smukler. David's resume reads like a who's who in the film and entertainment world and he entertained the eleven workshop participants with backstage stories of many of Hollywood's stars. He also gave



Hey, no one told me voice training was fun!

some great insight and teaching into the use of the human voice, how to control it and, most importantly, how to use the voice on stage. Along with supplying the willing participants, TAP also provided some yummy munchies for break time. By the looks of things, voice training can make you very hungry!



Byron McKim introduces David Smukler.



No blowfish here, but it sure is yummy!

A Thank You From The Grandwomen

(For our fall show, *Romantic Comedy*, TAP was honoured to have as our charity the Burlington Ubuntu Grandwomen. We received this lovely thank you note as well as a great plug for the group! Welcome aboard! For more information on the Burlington Ubuntu Grandwomen, visit their website: www.thebug.ca)

The price is right. The welcome is warm. The food is good. The plays are fun. The actors and crew are talented. So why not attend and join? It just took one invitation to enjoy the theatre and one generous support of a worthy cause that brought us into the membership at TAP. Our regret is that we didn't join sooner. Now, we are hooked.

The women in the Burlington Ubuntu Grandwomen join in expressing our sincere thanks for sponsoring us as the charity for October 2008. The generous gift of money from TAP assisted African grandmothers who are struggling to feed, clothe and educate their grandchildren. At intermission, people lined up to buy the Ubuntu Friendship pins, which we sold with the proceeds also going directly to grassroots projects in Sub-Saharan Africa operated by grandmothers.

Elizabeth and Jim Rennie
Burlington Ubuntu Grandwomen