



TAP RAP

Volume...
www.thealdershotplayers.com!!

Spring 2008
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This Issue's Words of Wisdom:

To write with a broken pencil is pointless.

If you steal a calendar, you'll get twelve months.

"Workin' 9 to 5..."

You've thought about it, haven't you? You've tried to figure out the secrets they hide behind their ivory walls. You've probably even looked up and wondered out loud, "What goes on in those huge office towers?"

Well unlike Gerardo Rivera and his infamous Al Capone vault fiasco, TAP will unravel the true stories behind the mahogany desks.

We're taking you to the big city, the world of high finance and big business, where

fortunes are made and lost in the blink of an eye, where they drink Starbucks vs. Tim Hortons, where lawyers and agents....well you get the idea....



Is Bruno Chiovitti proposing to Mel Staley? Come to *Office Hours* and find out!

TAP is pleased to present their spring production *Office Hours* by

Norm Foster. Director Rozz Woodcock has put together a stellar cast of new and familiar faces to the TAP stage.

Office Hours will be performed on April 4,5,11,12,18, and 19 as dinner and show. Tickets are \$35/person. There is a show only performance on April 10 for \$18/person.

Call the TAP-line at (905) 381-1441 to reserve your seats.

Now will somebody PLEASE bring me a half-caf-double-mocha-latte!! I've got a meeting in TEN minutes!!

The TAP RAP is the newsletter of:
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TAP's "Mona Lisa"



Why is this girl smiling?? What are those eyes trying to tell us?? Will we ever solve this mystery??

Check inside for the answer.....

Nancy Drew... Where are you??

We received calls. We received emails. We received one of those Christmas cake things that nobody really eats. Everybody was asking the same question... Where's my TAP RAP??

It's true. A TAP RAP had gone missing. The last known sighting had been in the spring of 2007. It had been assumed that the TAP RAP would resurface in the fall, but nothing materialized.

But then they got the lead they were looking for...

"The TAP RAP? Sure I knows about it. Maybe even helped write one or two, what's it to ya? Have I seen it? Whaddya crazy? You think dat they got time to write a TAP RAP AND launch a new website? Sure I got the address...

www.thealdershotplayers.com

Now where's my five bucks?"

We checked out the address. It

was legit. And a lot of fun. Current productions, past productions, reviews, cast lists, and almost every TAP RAP written. And much more to come.

So for all of you who missed reading their TAP RAP in the fall, we apologize. But please check out the new TAP website. We're sure you won't be disappointed.

The case is now closed.

Bit Parts

Wondering what TAP people are doing nowadays? Well here's a short list of those we know about:

Lisa Cybaniuk is appearing in Binbrook Little Theatre's production of *Here On the Flight Path*. The show is also directed by fellow TAP-per Shari Vandermolten. *Here On the Flight Path* opens on

April 11th and runs for three weekends. Call 905-692-5076 for information and tickets.

Longtime TAP-per Ilene Elkaim is appearing in Theatre Burlington's production of *Rose's Dilemma*. The show opens on April 18th and runs for three weekends. Call 905-637-1728 for information and tickets.

That's all we have! So why not get out and see what your friends are doing? We're sure they'll appreciate your support. And if you're in a show and didn't tell us, well, shame on you!!

And all she did was direct a show!!!!



Seen here is Lisa Broe, accepting her "honourarium" from TAP for directing *Love, Sex and the IRS*. "Thank you so much TAP, I love it", Lisa gushed. "The best thing is the smoooooth ride."

Would you like an "honourarium" from TAP? Why not offer to direct a play?? The rewards are too numerous to mention here but we think you get the idea.

(Please note: Any honourariums awarded may not be exactly as shown.)

And Now A Word From Our President...

"Piglet"

Well it's been a while since I've had to write one of these but things have been super busy in the TAP-world over the past year. Let's recap....

We started off in September with our first annual(?) Chinese Auction Fundraiser. For those that attended, a fun night was had by all. For those that weren't there, you missed food, entertainment and numerous chances of walking away with auction items for only a dollar. That's right..one dollar! Some of the prizes included spa packages, men's and women's fashions, laser printers, tickets to the theatre and one or two LCBO gift certificates. All for a dollar. The night was a huge success. Maybe huge is an understatement.... An ENORMOUS success!! Thanks again to Bev Mattson and her crew for organizing this over the summer. Will we do it again?? Maybe....

Following up the Chinese Auction, we hit the stage to do what we do best, make people laugh. *Love, Sex and the IRS* opened in October and played to sold out audiences. Kudos to Lisa Broe and her cast and crew for their hard work. Some of the responses we got were "Wunderbar!", "A 10 out of 10!", "As good as Theatre Aquarius". What can we say except "thank you...thank you very much!"

November and December saw the launch of our website www.thealdershotplayers.com. Please stop by for a visit and come back often. There's lots to see! You'll find news on upcoming productions, past productions, ticket information, and lots of memories from the very start of TAP. You can even see where your seats are with a handy seating chart! But we're always looking for more so if you have any TAP memorabilia i.e. pictures, reviews, programs, let

us know. We'll take good care of them and promise their safe return.

And finally, for the last two months, rehearsals have been underway for our spring show, *Office Hours* by Norm Foster. Director Rozz Woodcock has assembled a fabulous cast and wait until you see the set! Ticket sales have been VERY brisk so if you are planning on going and don't have tickets yet, call now!

What's next for TAP? We're working right now on finalizing our playbill for the 2008-2009 season. This should be announced within the next month so please check the website for more information.

But I've said enough. See you at the theatre!

Scott Broe

Psst...Can I interest you in an "honourarium"??

TAP is accepting applications for our upcoming 2008-2009 season for directors, producers and stage managers. We're looking for good people, who enjoy having fun and want to put on a show (not necessarily in that order!).

So, have you ever been in a show or seen a show and said "Why did he move there?" or "What was the point of that monologue?" or "Did we really need to see that on stage?", here's your chance to put your directing touch on a show.

Or maybe you sat in the audience and wondered "Who did the

costumes for this?" or "Couldn't they have found better furniture?" or "Ouch! They probably could have used a breakaway bottle there!", here's your chance to produce a show.

Or maybe you chatted after seeing a show and said "Wow, was that light cue ever late!" or "Did the phone even ring?" or "I don't think that explosion was supposed to happen..", here's your chance to stage manage a show.

Directing, producing, stage managing...they're a lot of work but they're a lot of fun and the rewards are numerous. Interested?? Send us an email or give

us a call, tell us a little bit about yourself, your theatre experience, your favourite colour, etc. and we'll get back to you.

Oh yeah... the "honourarium". It's not a lot, but enough that you should be able to buy a round of drinks for the cast once in a while... or drive them to rehearsal...

So send in your application today! Who knows? Your name could become synonymous with Spielberg, Scorsese or Stallone!! Well maybe not Stallone...but those other two guys for sure!

Tristani on the Town

Our intrepid theatre reviewer, Susanne Tristani, has once again graced us with her thoughts on a first run theatrical event. This time, Susanne braved the blood, the gore, the gruesome zombies, and traveled to Toronto to see *Evil Dead: The Musical*. Luckily, she made it out alive to give us her report.....Beware: Reader Discretion is Advised!!

The *Evil Dead* movies - I'd never heard of them. My friend told me that they had made *Evil Dead: The Musical* - wouldn't that be a great show? If we ordered the tickets early enough, we MIGHT even be lucky enough to get those front row seats in the "splash zone"! Well, I love the theatre, and it was still summer, so if I got splashed, that would be okay, so I was game.

I asked friends, acquaintances, store clerks, ANYBODY if they had seen these *Evil Dead* movies. I must be totally the wrong demographic, because absolutely no one that I came in contact with during the last two weeks of August had any idea of what I was talking about. Would that have changed my experience? I don't think so.

Since I had no expectations or knowledge of the films that preceded this musical, I went in looking forward to whatever came my way. I was so overwhelmingly entertained, I can't express it in words. This show was a riot.

The *Evil Dead* movies, and this play, are a spoof of horror movies in the genre of "Scary Movie". There is blood, gore, horror movie clichés, bad puns, and teenagers getting mur-

dered in the most gruesome ways. The dialogue is witty in its satire, the songs were quite simply hysterical, the choreography well done. The splash zone, of course, was where you got splashed with fake blood that went spewing across the front of the audience when one body part or another was severed from one victim or another. But it was done in a very humorous way, almost Monty Pythonesque! I laughed and laughed, and not just because at this civilized theatre, you were allowed to order a beverage during the show!

The show had a limited run in Toronto and sadly has left on tour. If it does return, get tickets. They were scalping them outside when we went to see the show the week before it closed. You will not be disappointed. This is satire at its best, with very talented singer/dancer/actors who have taken a very funny script and run with it. I wish I could have taken everyone I know to see it after I left the theatre. It's that good.

(Editor's note: *Evil Dead: The Musical* has returned!! It's now playing a limited engagement until May. To order tickets go to www.evildeadthemusical.com. And remember, bring a change of clothes.....)

And something not nearly as scary...

After all this talk of blood and gore, we felt you needed a little pick me up to finish off this edition of the TAP RAP. So to that end, we changed the chilling font, took away the blood red color in exchange for a happier pink and finally we give you Isabelle Hunter, dressed up in her Halloween costume.

We're sure you'll sleep easier.

