

Tap Rap

“Excellent meal, excellent stars” — “All the Bright Young Angels” Fall

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TapRap
The Aldershot
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I HATE SPRING CLEANING!!!

Ah springtime... the time of year that the air smells fresher, the birds sing sweeter, flowers burst through the melting tundra and love is everywhere... But for some it's a time to get rid of the clutter, throw out the old and start anew....

It's a bird! It's a PLANE!!!.....

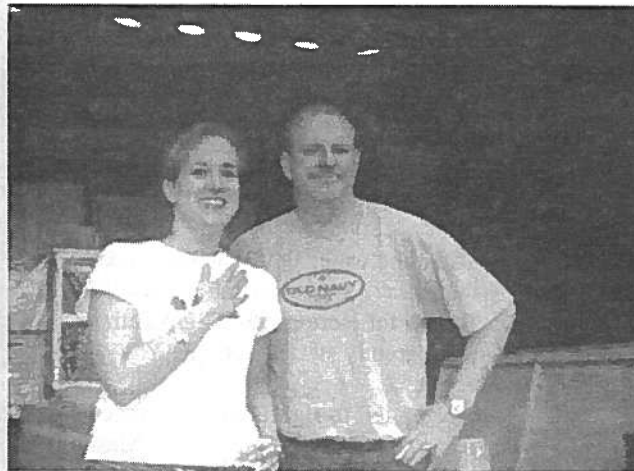
It's "Here On The Flight Path"!! The Aldershot Player's latest production is making it's final descent and will soon be arriving at the terminal. Please return your seat to an upright position and fasten your seat belts. You're in for a laughter filled ride....

(We apologize for the obvious and cheesy airline references that were used in the previous paragraph in an attempt to find a clever and funny way to hype our upcoming

production. The TapRap takes pride in finding a different and unique method to promote it's upcoming festivities and frankly, this "plane" idea was subpar. You, the faithful TapRap readers deserve more. But the stress of making a publishing deadline has finally taken it's toll on our writers. It was only to be expected. After putting out so many gems in the past, they were bound to have a dud sooner or later....but we digress.. We're here to talk about "Here On

The Flight Path". It's written by famed Canadian playwright Norm Foster and features TAP favourites Stephen Fletcher and Jamie Cortese as well as newcomers Lisa Hiemstra and Aimmie Halchuk. Opening night is April 25th and tickets are going FAST!! Call the TAP-line (905) 381-1441 to order. And now back to our main article...)

...we thank you for flying TAP-Air. We hope you enjoyed your trip.



Recently, the cast of Here On The Flight Path decided to show their patriotism to their country. Caught by our cameras, we find Aimmie Halchuk proudly belting out a chorus of "O Canada" while Stephen Fletcher wears the insignia of the only Navy regiment which would accept him into their ranks. TAP salutes you all!!

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2003/04 Season by Roz Woodcock

If you told me to write a love song tonight, I'd have a lot of trouble. But if you tell me to write a love song about a girl with a red dress who goes into a bar and is on her fifth martini and is falling off her chair, that's a lot easier, and it makes me free to say anything I want....Stephen Sondheim.

Big Banana: I need something for the TapRap... next week.

Me: What do you want me to write?

Big Banana: Write whatever you want.

Me: Want me to write about my first acting job? The part where I had to speak in a Swedish/Norwegian/Danish accent. You know, the one where I tripped over the curtain and fell flat on my face and brought the house down to the chagrin of the other actors in the play.

Big Banana: What's chagrin?

Me: Oh, I know. How about the one I didn't get to be in. The one where I got to paint the props and help with the set. That Kaufman/Hart piece called You Can't Take It With You.

Big Banana: That's it. That's what I want you to write about.

Here we go – I am very happy that next season we are offering plays with larger casts. Lots of parts for lots of actors, *plenty of parties*, back to the Tap format of enjoying the company of good friends while working on our creation. Our fall show is You Can't Take It With You by Kaufman/Hart. The spring show rounds out our season with Moon Over Buffalo by Ken Ludwig. Two very funny plays with great parts for all ages and both genders. Look for audition notices in the next TapRap as well as

opportunities to learn set construction and decoration, properties and stage management.

(Ed. note: Actually the audition notice for our fall show is in THIS TapRap!! See page four)

Great Moments in Vegetables!!

“We look upon the pomato as a major contribution to solving the world's food/population balance. When it is ready to enter the battle of our common agriculture needs, the fruit will combine the taste of the tomato with the nourishing power of the potato”
Carlsberg Research Center, 1978
(Unfortunately, the “pomato” was poison)

you know, basically just clean up the ol' homestead. Well it seems that a couple of our faithful TAP members took spring cleaning to a totally new level. Instead of cleaning the house, they just bought a new one!! Much easier, it would seem. So congrats go out to Heather Hunter and Ray Kohler on their new, CLEAN digs. However, Ray went one step further....read on.....

I Challenge You To



A Duel!!

The gauntlet has been thrown, the challenge made. Two men locked in combat for bragging rights. The prize? The high seas!! And now let's look at the combatants... At this dock, Scott Broe, sailing since he was eight years old, Canadian representative in numerous international competitions, current member of the elite "Spectrum" sailing crew. And at this dock, Ray Kohler, banker by day, actor at night BUT recently the proud, new owner of an Irwin 28 sloop class sailboat. Can Ray beat Scott at his

The Incredible Shrinking Backstage Crew!!



Is it the water?? Maybe the rehearsal snacks?? Whatever the reason, the crew for Here on the Flight Path has apparently started get VERY small...

From left to right: Stage Manager Sandy "Shorty" Lane, Props Master "Petite" Peggy Churey, Director Sondra "Smiling but Small" Learn and standing on a box at the back Assistant Stage Manager Scott "The Giant" Broe.

own game?? Can the challenger top the master?? Who will win the first ever TAP Cup of Sailing?? The tension mounts... (Editor's note: Mr. Broe is currently accepting applications for crew members, females only, and of course, bikinis are optional....)



We're Sorry But We Can't Reveal Our Sources

As reported in the last TAP RAP issue, the rumours were flying about another TAP baby in the works. We are happy to confirm those rumours and announce that Lee Thackery & Sandy Lane are expecting their first child at the end of the summer. Congratulations, guys!! If you want to congratulate Sandy personally, you can find her working as Stage Manager for Here On The Flight Path. She'll be the one wearing headphones and a



HUGE smile. (Feel free to doodle in the above box)

And now a word from our President

"Knickerbockers"

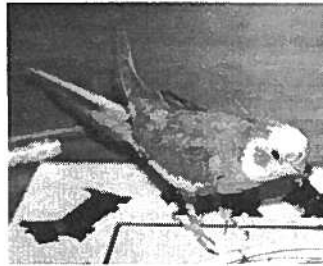
You know, after reading Roz's article on TAP's upcoming season, I started to think about why it is we do theatre. And I think I know what the answer isbesides the parties!!

As some of you may know I was recently in a production of Fiddler on the Roof in Oakville. It was a very good show with a stellar cast full of seasoned professionals and eager newcomers. But despite this perfect mix, the months of rehearsals, etc, we still had what we call in the theatre as a "performance from Hell"!

Saturday night... the theatre was packed with a sold out crowd. The cast was on a high from two flawless performances the nights before. The makings of a disaster were all in place.....

It all started as Tevye began his descent down the steps into the theatre.

The call had come later than usual and the actor playing Tevye didn't really have enough time to get into character. So, his opening monologue turned into a one line speech "A fiddler on the roof? Sounds strange, no?..... And then silence....The orchestra kicked in and saved the scene but the night from Hell had begun!!



From there we had such events as THREE actors falling on stage (one of which occurred during a big production number and almost took out the entire male chorus a la a bowling ball), missed entrances, a cart driven square into one of the houses on stage and general mayhem, all of

which left about 80 actors and actresses wondering aloud "What can happen next?"

But even with all the accidents, all the miscues, the audience was spellbound. They loved the nightmare scene, the bottle dancers at the wedding had them shouting "Mazel tov" and there wasn't a dry eye in the house as Tevye and his family said good-bye to their beloved home of Anatevka. When the curtain rose and we took our bows, we were greeted with a standing ovation.

We may have had a "performance from Hell" but the audience had experience the "magic of the theatre".

And isn't that why we do it?

Your President
Scott Broe
"The Big Banana"

Recipe of Love

(This issue's recipe comes from Marie Lemon, our Secretary. It's quick, simple and apparently, IT WORKS!!)

Take 3/4 -1 pound of hamburger, add 1 egg, 1/4 cup minced onion and 1 tsp. salt.

Mix together and spread half in a frying pan. Put 3 slices of processed

cheese on top and cover with the remaining hamburger mixture. Brown the bottom on top of the stove and then put under the broiler until cooked. Serves 4. Reheats well. Men love it.

(And how do we know it works?? Well, they say the way to a man's heart

is through his stomach..... and Marie and her husband Harry have been married over 50 years!!)

Audition Notice!!!!

You Can't Take It With You by **Moss Hart & George S. Kaufmann**

Directed by Roz Woodcock

Production Dates: October 17, 18, 23, 24, 25, 31, Nov. 1, 2003

Required: Men and Women of ALL ages!!
Approx. 13-16 characters in all!!

Audition Dates: Thursday May 22 @ 7:30pm
Sunday May 26 @ 2:00pm

Location: West Plains United Church, Burlington

Information: Call (905) 632-4256

Audition dates subject to change. Check your email or the "View" for audition notices.

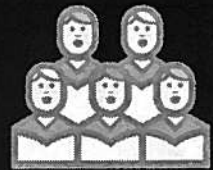
Don't forget the AGM!!! June 6th @ 7:30pm, Holy Rosary

Bit Parts

Roz & Ralph Woodcock and Emily Sidawi (daughter of Sam Sidawi) will be appearing in Village Theatre Waterdown's 's production of "Marlin The Magnificent". Production dates are May 2,3,4,9,10,11. Call (905) 690-7889 for tickets.

Scott Broe will be appearing in West End Studio Theatre's One Act Festival in the Harold Pinter play "Mountain Language" and Anton Chekhov's "The Bear". The festival opens the last week of May. Call (905) 845-9378 for info.

Janet Kompare-Fritz has the title role of "Emma Porter" in the upcoming Hamilton Fringe Festival which begins in June. Check your local paper for play listings.



"I've Got the High Part"

It seems there is no end to the abundance of talent at TAP! Newcomer Peggy Churey and her small chorus group "Circle of Harmony" recently placed 4th out of 28 in a competition in Syracuse, New York. Well done, Peggy!! Hmmm... perhaps it's time for a TAP musical.....



Finally, I'd like to thank everyone for their cards and kind words after the passing of Kiki, The Wonder Bird. For those that never met Kiki, he was my pet cockatiel who left after 27 years of companionship. It just isn't the same around here without him. See ya, old bird.... SB

TapLight On.... will return next issue